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1906/07

UNIVERSITY OF ILLINOIS

Bellevue College Bulletin

March, 1907

Volume Six

Number Two

CATALOGUE

1906 - 1907

Announcements

1907 - 1908

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NINETEEN HUNDRED AND SEVEN

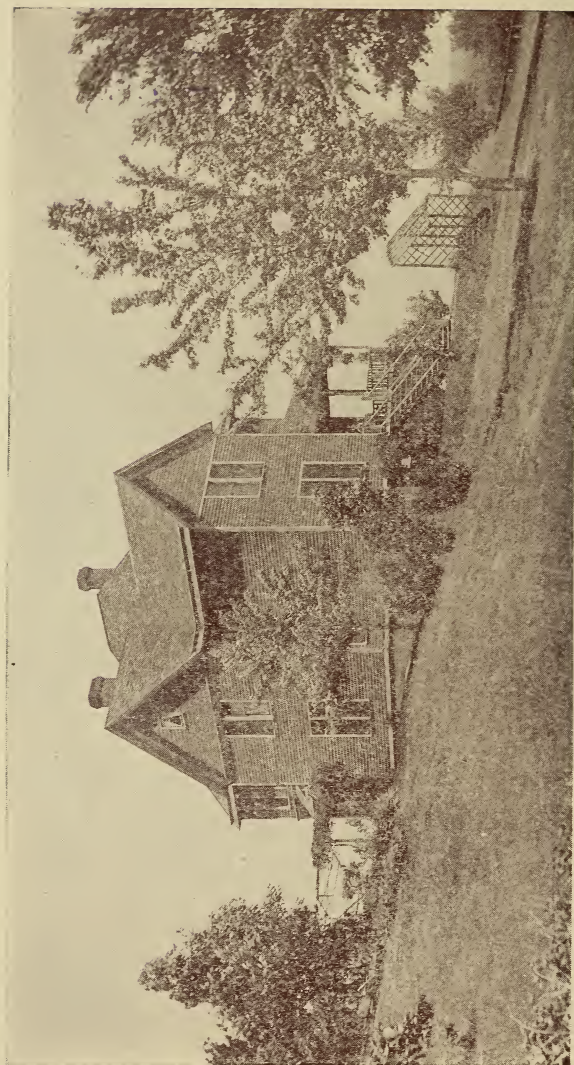


This Catalogue is the product of the new printing plant just installed at Bellevue College. It is not as perfect as we wish it were, indeed a sharp-eyed reader will note several typographical errors and corrections. The composition was done, not by us, but by a linotype machine in Omaha. Corrections could have been made there, but this would have caused delay in its completion, and we thought it best to issue it in its present form on time, than some time later with a more creditable appearance. Another year we will be in a position to make our own alternations and Corrections.

ANDERSON CRAIN, MANAGER.



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Rankin Hall, President's Home. Manager's Office Below

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Bellevue College Bulletin

PRESIDENT'S OFFICE
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NINETEEN HUNDRED AND SEVEN

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Bellevue College Bulletin

VOL 6

MARCH, 1907.

NO. 2

**BELLEVUE COLLEGE IS THE ONLY PROTESTANT COLLEGE OF OMAHA, SOUTH
OMAHA AND COUNCIL BLUFFS.**

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

Published bi-monthly by THE UNIVERSITY OF OMAHA, Bellevue, Neb.

Entered at the post-office at Bellevue, Neb., as second-class matter under act of July 16, 1894.

GIFTS AND BEQUESTS.

The United States Commissioner of Education reports that the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The University of Omaha."

COLLEGE CALENDAR

JULY, 1906													AUGUST, 1906													SEPT., 1906																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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CALENDAR.

COLLEGE YEAR 1906-1907.

1906

FIRST SEMESTER began.....Tuesday, September 18
Christmas recess began.....Saturday, December 22

1907

Christmas recess ended Monday, January 7
Tenth Oratorical contest.....Friday, January 12
FIRST SEMESTER ended.....Friday, February 1
SECOND SEMESTER began.....Monday, February 4
Nebraska intercollegiate oratorical contest...Friday, February 15
Week of prayer.....February 10-16
Washington's Birthday, holiday.....Friday, February 22
Spring recess begins.....Saturday, March 30
Spring recess ends.....Monday, April 8
Arbor Day, holiday.....Monday, April 22
Senior vacation begins.....Saturday, May, 25
Memorial Day, holiday.....Thursday, May 30
Commencement weekJune 9-13

COLLEGE YEAR 1907-1908.

1907

FIRST SEMESTER begins 8 a. m.....Tuesday, September 17
Opening address, 10 a. m.....Tuesday, September 17
Twenty-seventh anniversary.....Wednesday, October 16
Thanksgiving recess begins Thursday, November 28
Thanksgiving recess ends.....Monday, December 2
Week of prayer.....December 3-8
Christmas recess begins.....Saturday, December 21

1908

Christmas recess ends.....Monday, January 6
Eleventh oratorical contest.....Friday, January 10
FIRST SEMESTER endsFriday, January 31
SECOND SEMESTER beginsMonday, February 3
Nebraska intercollegiate oratorical contest...Friday, February 14
Washington's Birthday, holiday.....Saturday, February 22
Spring recess begins.....Saturday, March 28
Spring recess ends.....Monday, April 6
Arbor Day, holiday.....Wednesday, April 22
Senior vacation begins.....Saturday, May 25
Commencement weekJune 7-11

COLLEGE YEAR 1908-1909.

FIRST SEMESTER beginsTuesday, September 15

Bellevue College.

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880, but not much was done until the opening of the academic year 1883-1884. Since that date, however, successful educational work has been done, and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, the Rev. W. J. Bollman, D. D., and others beginning the work. The Rev. W. W. Harsha, D. D., was the first president, remaining so until 1888, at which time the Rev. Francis S. Blayney, Ph D., assumed the direction of the college affairs. On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became president, continuing in the office until the close of the academic year 1903-4. From that time until December 16, 1904, the affairs of the college were managed by the Rev. Robert Montgomery Stevenson, A. M., D. D., the vice president. On the latter date Garret Harlow Lampen, A. M., D. C. L., became president, but resigned his position at the end of the year. Rev. Guy W. Wadsworth, D. D., president of Occidental College, Los Angeles, California, became president of Bellevue College September 1, 1905, and was inaugurated on the twenty-fifth anniversary of the College on October 16, following.

The first building was erected by the Hon. Henry Tefft Clarke, in 1884. It contains the class rooms, the laboratories, the library and the auditorium. Since that time five other buildings have been added, two being used as women's dormitories, two as men's dormitories, and the remaining one as the president's home.

In 1891 a change was made in the charter and the University of Omaha came into existence as a corporation, the name Bellevue being retained as that of the collegiate department. At the present time the institution consists of the College, the Normal School, the Academy and the School of Music and Art.

Bellevue College was founded by Presbyterians. All denominations of the church are welcome; the school is broad and liberal in its teachings, as well as in its regard of other denominations, but it is frankly and insistently Christian at all times.

It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness and enthusiasm in church and state.

The college is situated on Elk Hill, at Bellevue, Nebraska. The view from the hill is an impressive one, stretching as it does over the country to the east, the southeast, the south and southwest, including within its limits the winding Missouri, whose bordering bluffs give one of its most attractive features to the landscape. Well did the French explorer choose the name "La Belle Vue," when first he beheld this scene of beauty spread out before him.

The site is historical as well as beautiful. Bellevue was the first settlement in the Nebraska territory, and here the first territorial governor presided. The first church was organized here and the building is still in use, though very much enlarged and improved. It was at Bellevue that the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory. When the Omahas ceded their lands to the government, 640 acres located in the Village of Bellevue were at their request deeded to the Board for mission purposes.

Many historic memories are preserved in the names of the college halls, Clarke, Fontenelle, Lowrie and Hamilton.

Clarke Hall occupies a site that at one time was an Indian burying ground. When excavating, prior to the erection of the hall, the workmen found many Indian graves. The bones thus disturbed were carefully reburied, a few weeks later, at the east end front of the hall, the chiefs of the tribe participating in the ceremonies.

The distance from Bellevue to Omaha is nine miles; that to Council Bluffs, twelve, and that to Plattsmouth, eleven.

Bellevue is reached by the Burlington railway, and the Ft. Crook stations of the Burlington and Missouri Pacific roads are but two miles distant. The trolley line now operating from Omaha to Bellevue and Ft. Cook gives easy communication in all directions. The location thus has the triple advantage of being adjacent to metropolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

BOARD OF TRUSTEES.

CLASS OF 1907.

Rev. John Taylor Baird, A. M., D. D.....	Plattsmouth
Rev. William Smith Barnes, D. D.....	Gettysburg, Pa.
Joseph Strock Betz.....	Bellevue
William Henry Betz, A. B., M. D.....	Bellevue
Rev. Robert Martin Luther Braden, D. D.....	Bellevue
Honorable Henry Tefft Clarke.....	Omaha
Robert Dempster	Omaha
Rev. William Harris Kearns, A. M., D. D.....	Beatrice
Honorable Howard Kennedy, A. B.....	Omaha
Honorable James Calvin Robinson.....	Hartington
Rev. Robert Montgomery Stevenson, A. M., D. D., Salt Lake City.	

CLASS OF 1908.

George Sedgwick Burtch.....	Bellevue
Rev. Andrew Stewart Currie Clarke, D. D.....	Omaha
James Ernest Crothers, D. D. S.....	Bellevue
Clarence Edgar Dickason	Lyons
Rev. Thomas K. Hunter, D. D.....	Omaha
Henry Monroe McClanahan, M. D.....	Omaha
William Forsyth Milroy, M. D.....	Omaha
Rev. Thomas Verner Moore, M. D.....	San Anselmo, Cal.
Rev. Thomas L. Sexton, D. D.....	Lincoln
Rev. Henry Chapman Swearingen, D. D....	Minneapolis, Minn.
Rev. Robert Lucius Wheeler, D. D.....	South Omaha
Charles Marcus Wilhelm.....	Omaha
Rev. George Franklin Williams, A. M.....	Lexington

CLASS OF 1909.

Rev. Henry Austin Carnahan, A. B.....	Anaconda, Mont.
A. G. Collins	Hebron
Franklin Whitney Corliss	Omaha
Thomas Alfred Creigh.....	Omaha
Wellington Smith Gibbs, M. D.....	Omaha
Frank M. Hall	Lincoln
Rev. Edwin Hart Jenks, A. M., D. D.....	Omaha
Rev. Matthew B. Lowrie, D. D.....	Omaha
David Wesley Merrow	Omaha
Charles Nelson Robinson.....	Omaha
Samuel Kennedy Spalding, M. D.....	Omaha
Benjamin Ryder Stouffer.....	Bellevue
Rev. Guy W. Wadsworth, D. D.....	Bellevue

COMMITTEES

9

OFFICERS AND EXECUTIVE COMMITTEE.

Charles Marcus Wilhelm, President.
Edwin Hart Jenks, First Vice President.
Wellington Smith Gibbs, Second Vice President.
William Forsyth Milroy, Secretary.
Thomas Alfred Creigh, Treasurer.
David Wesley Merrow.
James E. Crothers.
Robert Dempster.
Henry Tefft Clarke, Honorary Member.

COMMITTEES.

Finance—Demster, Jenks, Merrow.
Buildings and Grounds—Braden, W. H. Betz, Gibbs.
Rentals and Real Estate—Creigh, Milroy, Merrow.
Instruction—Wadsworth, Milroy, Jenks.
Apparatus, Library, Bookstore—Kennedy, Gibbs, Spalding.
Degrees—Wadsworth, Lowrie, A. S. C. Clarke.
Purchasing—Dempster, Braden, W. H. Betz.
Student Aid—Wadsworth, Braden, Kennedy.
Advertising and Printing—Creigh, Dempster, Milroy.
Auditing—Merrow, C. N. Robinson, Dempster.
Endowment—Jenks, Wilhelm, Dempster.

FACULTY.

THE COLLEGE AND THE ACADEMY.

GUY W. WADSWORTH, D. D.

President.

A. B. (Amherst) 1884; (McCormick Theological Seminary) 1887; D. D. (Parsons) 1902; Bellevue College, 1905.

DELTA PEARL (JONES) STERENBERG, A. M.*

Professor of the Latin Language and Literature.

A. B. (Bellevue) 1897; A. M. (ibid.) 1900; Oswego (N. Y.) State Normal, 1900; Bellevue College, 1897.

CHARLES KIMBALL HOYT, A. M., D. D.

Professor of the English Language and Literature.

A. B. (Hamilton) 1870; A. M. (ibid.) 1873; (Auburn Theological Seminary) 1873; D. D. (University of Omaha) 1893; Bellevue College, 1899.

ANSEL AUGUSTUS TYLER, A. M., Ph. D.

Professor of Biology and Geology.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

WILLIAM EZEKIEL LEONARD, Ph. B.

Professor of Political and Social Science. Registrar.

Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900. Bellevue College, 1902.

JAMES STERNBERG, A. M.

Professor of Greek Language and Literature. Dean of the College.

A. B. (Hope) 1893; (Princeton Theological Seminary) 1896; A. M. (Harvard) 1897; (Leipsic and Halle) 1899-1902. Bellevue College, 1903.

CHARLOTTE CORNELL WORLEY, A. M.

Professor of History.

A. B. (Nebraska) 1898; A. M. (ibid.) 1906. Bellevue College, 1904.

OSCAR SCHMIEDEL, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1889; Harvard, 1890; Johns Hopkins, 1895-1896. Bellevue College, 1905.

*Absent on leave.

STEPHEN PHELPS, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881
Bellevue College, 1905.

JESSIE MILDRED MACLEAN, A. M.

Assistant Professor of English.

A. B. (Acadia) 1893; A. M. (ibid.) 1894; University
of Chicago, 1899-1902. Bellevue College, 1905.

ALONZO SIMPSON MCDANIEL, A. M.*

Professor of Chemistry and Physics. A. B. (Wabash) 1904;
A. M. (Wisconsin) 1905. Bellevue College, 1905.

JAMES ALLEN WHITMORE.

Professor of Public Speaking. Physical Director.
Geneseo Wesleyan School of Oratory, 1903; North-
Western University School of Oratory, 1905. Bellevue
College, 1905.

WILLIAM C. T. ADAMS, A. M., M. S., Ph. D.

Professor of Philosophy and Education. Principal of the
Normal School.

Wisconsin State Normal School, 1895; A. B. (Taylor),
1900; A. M. (Minnesota) 1904; M. S. (Upper Iowa)
1905; Ph. D. (Taylor) 1903. Bellevue College, 1905.

ROBERT SCOTT CALDER, A. M.

Acting Professor of the Greek Language and Literature.
Acting Dean of College.

A. B. (Washington and Jefferson) 1893; A. M. (ibid.)
1896; Western Theological Seminary, 1897; Leipsic,
1891-1892. Bellevue College, 1906.

MARY PETERS FAIRFIELD, A. B.

Professor of Modern Languages.

(Oberlin, 1887-1890; A. B. (Ohio State University)
1906. Bellevue College, 1906.

MARTHA TAYLOR WHITTIER, A. M.

Acting Professor of the Latin Language and Literature.
Dean of Women.

(Boston University) 1900-1902; A. B. (Wisconsin)
1904; A. M. (Ewing) 1905. Bellevue College, 1906.

RACHEL JANE FERGUSON, A. B.

Librarian.

A. B. (Bellevue) 1905. Bellevue College, 1905.

*Absent on leave.

CHARLES CLYDE BALL, Ph. B.

Principal of the Academy. Instructor in Latin. Clerk of the Faculty.

Ph. B. (Coe) 1905. Bellevue Academy, 1906.

MARY ELIZABETH COVERT, B. S.

Instructor in Science and Mathematics.

B. S. (Bellevue) 1905. Bellevue Academy, 1906.

MARCUS EVERETT LINDSAY.

Assistant in Biology.

EDWARD BYRON ROGERS.

Assistant in Chemistry.

LILLIAN JOHNSON.

Assistant Librarian.

LYDIA GENEVIEVE HAMBLIN.

Instructor in Typewriting.

THE SCHOOL OF MUSIC AND ART.

EDWIN M. JONES,

Professor of Music. Dean.

Scharwenka Conservatorium, Berlin. Bellevue School of Music and Art, 1891.

JOSEPHINE M. JONES,

Piano.

Bellevue School of Music and Art, 1901.

LUELLA ALLEN,

Violin, Mandolin and Guitar.

Cincinnati College of Music, Chicago College of Music. Bellevue School of Music and Art, 1901.

ALICE MARGARET FAWCETT,

Voice and Public School Music.

Torrens, Chicago; Hubbard, Boston. Bellevue School of Music and Art, 1902.

MARATINE SNOWDEN,

Drawing and Painting.

Finette, Boston; Chicago Art Institute; Art League, New York. Bellevue School of Music and Art, 1902.

JAMES ALLEN WHITMORE,

Elocution.

Geneseo Wesleyan School of Oratory, 1903; Northwestern University School of Oratory, 1905; Bellevue School of Music and Art, 1906.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Hoyt, Whittier.

Registration and Curriculum—Leonard, Tyler, Calder, Adams, Ball.

Student Labor, Aid Funds and Tuition—Schmiedel, Tyler, Covert.

Student Organizations and Social Life—Calder, Whittier, Fairfield, Ball, MacLean.

Publications—Tyler, Hoyt, MacLean.

Library—Hoyt, Worley, Ferguson.

Buildings, Grounds and General Equipment—Tyler, Leonard, Fairfield.

Athletics—Calder, Schmiedel, Whitmore, Whittier, Ball.

Discipline—The Faculty.

ADMINISTRATIVE OFFICERS.

GUY W. WADSWORTH, D. D.,
President.

CHARLES KIMBALL HOYT, A. M., D. D.,
Vice President.

JAMES STERENBERG, A. M.,
Dean of College.

ROBERT SCOTT CALDER, A. M.,
Acting Dean of the College.

EDWIN M. JONES,
Dean of the School of Music and Art.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Registrar.

CHARLES CLYDE BALL, Ph. B.,
Principal of the Academy and Clerk of the Faculty

CHARLES CLELAND,
Business Manager.*

ANDERSON CRAIN, B. D.,
Business Manager.†

WILLIAM C. F. ADAM, A. M., M. S., Ph. D.,
Principal of the Normal School.

CHARLES ALEXANDER EVANS, A. M., New York City.
Eastern Representative.

*Until January 1, 1907.

†From January 1, 1907.

MARTHA TAYLOR WHITTIER, A. M.,
Dean of Women and Preceptess, Fontenelle Hall.

ELLEN P. CLELAND,
Preceptess, Lowrie Hall. *

MARY C. CRAIN,
Preceptess, Lowrie Hall. †

LIDA M. CHURCHILL,
Preceptess, Philadelphia Hall.

SARAH CHAPIN,
Matron.

*Until January 1, 1907.

†From January 1, 1907.



Clarke Hall. The College

THE COLLEGE

THE COLLEGE

ADMISSION

Students are admitted to the Freshman class on examination, on certificate from Bellevue Academy, or on presentation of the certificate blank furnished on application by Bellevue College or by the University of Nebraska properly filled out and signed by the principal of an accredited high school or academy.

Testimonials of good moral character must, in all cases, be presented before admission shall be granted. A testimonial from the teacher under whose direction the preparatory course was completed is preferred. A student from another college must present a certificate of honorable dismissal.

Entrance examinations are held on Registration Day at the opening of the college year.

In reckoning credits for entrance, the unit of work, or "credit," employed is five recitations per week through one semester of eighteen weeks, recitation periods being forty-five minutes in length.

All high schools and academies are credited for the amount and kind of work done in the same way as by the State University. The faculty reserves the right to regrade students if their class work shall prove them to be deficient in preparation.

At least twenty-eight high school credits are required for full entrance into the Freshman class, and credits not claimed at entrance will not be granted later. Students lacking not more than four of the twenty-eight credits required for full Freshman standing will be permitted to enter, taking some work in the Academy and some in the College, until the Academy work shall be completed. By this plan it may be possible to save a year and to enjoy all the advantages of the institution in the meantime. The balance of the twenty-eight credits required must, however, be earned during the first year.

Of the twenty-eight credits required to enter the Freshman class, seventeen must be as follows:

English	4 credits
Algebra, through quadratic equations.....	2 credits
Geometry, plane and solid.....	3 credits
Language (Latin, at least 4).....	6 credits
History, American, or Greek and Roman.....	2 credits

17 credits

The remaining eleven (or more) may be selected from the following list, with the condition that not more than three will be granted in the last six subjects:

English	2 credits
French	4 or 6 credits
German	4 or 6 credits
Greek	4 or 6 credits
Latin	2 or 4 credits
History	4 credits
Trigonometry, plane	1 credit
Natural Science (Botany and Zoology).....	2 credits
Physical Science (Chemistry and Physics).....	2 credits
Algebra (elementary, completed).....	1 credit
Physical Geography	1 credit
Geology	1 credit
Astronomy	1 credit
Civics.	1 credit
Political Economy	1 credit
Physiology and Hygiene.....	1 credit

If college credits be desired for French, German or Greek, these subjects shall not be accepted for entrance.

ADMISSION TO ADVANCED CLASSES.

Any student is admitted to advanced standing:

1. Who presents from a college of recognized standing a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies.
2. Who completes an equivalent of the curriculum of this college before being graduated, and who enters at or before the beginning of the Senior year.

ADMISSION FOR SPECIAL STUDENTS.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted

equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-five college credits and a graduation thesis are required.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree until all conditions are removed, no matter how many credits he may have earned. No student shall receive a degree or diploma until his bills to the college are paid in full.

Three courses are offered in the College leading to distinct degrees. They are:

The Classical Course, leading to the degree of Bachelor of Arts.

The Scientific Course, leading to the degree of Bachelor of Science.

The Philosophical Course, leading to the degree of Bachelor of Philosophy.

The credits required of students in the several courses are as follows:

<i>Classical Course.</i>	<i>Scientific Course</i>	<i>Philosophical Course.</i>
Bible 8	Bible 8	Bible 8
Greek .....16	English .....16	Latin 8
Latin .....16	Public Speaking .. 4	English .....16
English .....16	French 6	Public Speaking... 4
Public Speaking... 4	German .....12	French or German.12
History 6	History 6	History .....12
Philosophy .....14	Philosophy 8	Philosophy .....14
Political Science... 6	Political Science... 6	Political Science...12
Natural Science... 6	Natural Science...12	Natural Science... 6
Physical Science... 6	Physical Science...12	Physical Science... 6
Mathematics 8	Mathematics .....14	Mathematics 8
Free Electives ...* 19	Free Electives ....21	Free Electives.....19
125	125	125

PREPARATION FOR TEACHING.

SPECIAL COURSES FOR TEACHER'S CERTIFICATE.

The University State Teacher's Certificate is granted to such graduates of this college as have satisfactorily completed the courses outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them for the profession of teaching.

*Students offering few credits in Latin and Greek at entrance are required to earn a large part of these credits in those languages.

The professional work required for the teachers certificate may be elected, the same as work in any other department, by regular students above the sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the three years' University state certificate to all graduates who complete the course according to the following requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.

REQUIREMENTS.

1. The candidate must hold a bachelor's degree.

2. He must have completed work amounting to twenty hours in a subject or group of subjects.

Suggested groups: (a) Latin and Greek, (b) Modern Languages, (c) English and History, (d) History and Political Economy, (e) Mathematics and Physics, (f) Chemistry and Physics, (g) Botany and Zoology.

3. Professional knowledge.

He must have completed eighteen hours in philosophy and education. (See courses, page 27.)

The university State Teacher's Certificate reads as follows:

"BELLEVUE COLLEGE

"STATE TEACHER'S CERTIFICATE

"This is to certify that....., who, was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teacher's Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach

"In testimony whereof we have hereunto set our hands, and caused the seal of the college to be affixed at Bellevue, Nebraska, this.....day of....., 190....

.....
President

.....
Professor of Philosophy and Education.

"Upon satisfactory evidence that the teaching of.....
has been successful, I hereby countersign the
 attached certificate this.....day of.....190....
 and declare the said certificate to be permanent, unless annulled
 upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction."

There is no fee for the teacher's certificate.

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

Thirty-two credits are required for full standing in the Sophomore class, 64 in the Junior class and 96 in the Senior. A student, however, having 22 credits and less than 32, will be enrolled with the Sophomore class and marked "not in full standing." In the same way a student having 56 credits and less than 64 will be enrolled with the Junior class, and one having 90 and less than 96 with the Senior class.

Regular work is 16 hours per week, but 13 in the second semester of the Senior year. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the registrar.

No subject may be dropped without the consent of the Faculty.

Examinations are held at the close of each semester. The passing grade is 70. The final grade is the sum of two-thirds of the daily grade and one-third of the examination grade.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of

the instructor. Unexcused absences lower the rank of the student.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Reports of standing are made at the close of each semester. See also requirements for graduation, page 17.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL INSTRUCTION AND ETHICS.

Professor Phelps.

In the Department of Biblical Instruction the Students are divided into three sections—the Freshman and Sophomores; the Juniors; the Seniors.

Freshman and Sophomore

1—A special series of lessons in Bible study. 1 hour throughout the year.

Junior

2—Christian Evidences. 1 hour throughout the year.

Senior

3—Christian Ethics. 1 hour throughout the year.

THE LANGUAGES.

DEPARTMENT OF GREEK.

Professor Sterenberg, Acting Professor Calder.

Freshman

1—Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. 4 hours, first semester.

2—1 continued. Opening chapters of Xenophon's *Anabasis*. 4 hours, second semester.

Sophomore

3—Xenophon's *Anabasis*, 3 books; parallel study of Greek grammar; prose composition based upon the *Anabasis*. 4 hours, first semester.

4.—The *Iliad*, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar. 4 hours, second semester.

Junior

5—Plato, *Apologia*, *Crito*, *Phaedo*; parallel reading in Greek philosophy. 4 hours, first semester.

6—Greek comedy. Aristophanes, *Clouds*, *Frogs*; some study of the Greek theater. Prerequisite, courses 1, 2, 3, 4. 4 hours, second semester.

Senior

7—Demosthenes, *de corona*. Prerequisite, courses 1, 2, 3, 4. 4 hours, first semester.

8—New Testament. Thorough drill in grammar and vocabulary. Prerequisite, courses 1, 2, 3. 4 hours, second semester.

DEPARTMENT OF LATIN.

Professor D. P. (Jones) Sterenberg, Acting Professor Whittier.

Note—Courses 1 and 2 are for Freshmen who present three years of a foreign language, but who have not read Cicero or Vergil. To enter course 3 the student must have completed courses 1 and 2.

Freshman

1—Cicero, orations. Daily recitations throughout the year, 8 hours credit.

2—Vergil, six books of the *Aeneid* and sight translations from Ovid. Daily recitations throughout the year, 8 hours credit.

3—Cicero, *de Senectute*. Latin composition. Terence, *Phormio*. 4 hours, first semester.

4—Livy, Book XXI, and portions of Book XXII. Study of modes, tenses and subordinate clauses. 4 hours, second semester.

Sophomore

5—Horace, odes and epodes. Selections from Catullus; lyric meters. Readings on ancient Roman life. 4 hours, first semester.

6—Horace, selected satires. Tacitus, *Agricola*. 4 hours, second semester.

Junior

7—Roman comedy. Terence, *Hauton Timoroumenos*, Plautus *Captivi*. 2 hours, first semester.

8—Latin hymns. 2 hours, second semester.

Senior

9—Pliny, selected letters. 2 hours, first semester.

10—Juvenal, selected satires. 2 hours, second semester.

11—Teachers' course. Study of Latin syntax and Latin writing. This course must be preceded by courses 1, 2, 3 and 4.

DEPARTMENT OF ENGLISH.

Professor Hoyt and Assistant Professor MacLean.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the freshman year and course 13 must be taken in the senior year. Such courses will be assigned in the sophomore and junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of one, and reading of two others; practice in oral and written expression. 2 hours throughout the year.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors.

2 hours throughout the year.

Junior

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The

course includes the study of great characters selected somewhat according to the individual tastes of the students.

10—Poetics: Theory, verification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

2 hours throughout the year.

Senior

13—The literature from 1830 to 1906: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. 2 hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and of that work in composition which is most suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review of and advanced work in Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. 1 hour throughout the year.

Sophomore

2—Study of exposition, with practice in expository composition. 1 hour, first semester.

Exposition as related to all other forms of writing, but with special reference to public speech. 1 hour, second semester.

Junior

3—Principles of argumentation, with practice in written argument and in debate. 1 hour, first semester.

Argument as related to oratory; practice in argumentative oratory; one public oration. 1 hour, second semester.

Senior

4—Principles of persuasion; practice in preparing the short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public oration or address; one public debate. 1 hour throughout the year.

DEPARTMENT OF PUBLIC SPEAKING.

Professor Whitmore.

This work is required in the Freshman and Sophomore years.

Freshman

1—Public speaking. In this course the student is expected to acquire:

First, a correct and refined pronunciation of the English tongue.

Second, an absolutely distinct enunciation.

Third, flexibility of voice and pleasing intonation by which the various impressions to be conveyed in reading and speaking may be produced in the most natural way. 1 hour throughout the year.

Sophomore

2—Public speaking. The results to be attained in this course are:

First, a well modulated voice.

Second, a correct form in the delivery of orations.

This course also includes frequent drills to promote excellence in common reading. 1 hour throughout the year.

Junior

3—Oratory. Work in the Junior year is mostly upon the delivery of original orations, special attention being given to voice-control for quality and economy, and to thought-expression. 1 hour throughout the year.

Senior

4—Oratory. To the Seniors is given advanced work in oratory. They are expected to prepare well constructed and forceful orations, in the delivery of which they are drilled for effective and finished speaking. 1 hour throughout the year.

General

5—An opportunity is given to students preparing for the ministry to receive instruction in the reading of the Bible and hymns, the purpose being to develop ability to read with melodious effect and expressive power.

DEPARTMENT OF MODERN LANGUAGES.

Professor Fairfield.

Text books (especially those selected for reading) are often changed and books mentioned in the courses simply represent the amount, kind and quality of work done in a given year or semester. As far as classroom instruction will permit, opportunities are afforded for conversation.

GERMAN.

1—The year is devoted to acquiring a correct pronunciation, facility in the use of German script and mastery of principles of sentence structure in German. Oral and written exercises in

translation from and into German. Text books: Bierwirth's Beginning German, some good German Reader, various texts. Daily recitations throughout the year, 8 hours credit.

Sophomore

2—Special attention is paid throughout the year to composition, and as far as practicable to conversation and sight reading. Schiller's *Der Neffe als Onkel*, Gerstacker's *irrfahrten*. Wilhelm Tell and other texts are used. Bernhardt's German Composition. Daily recitations throughout the year, 8 hours credit.

Junior

3—The work of this year is devoted to a study of selections from the best German authors; conversation, composition and sight reading. Goethe's *Hermann and Dorothea*, Schiller's *Die Braut von Messina*, Lessing's *Emilia Galotti*. 3 hours throughout the year.

Senior

4—Special attention is given to composition and conversation. The *Facts of German Life*, by V. Bitis and Swan is used. Rapid reading of authors illustrating German Life. Written and oral reports in German on works read. This course is intended for students who are desirous of acquiring a good reading knowledge of German and a good vocabulary of words in common use. 2 hours throughout the year.

FRENCH.

Sophomore

5—Fraser and Squair's French Grammar, Super's Reader and other texts are used. The work of the year is devoted to pronunciation, essentials of the language, constant drill on grammatical forms and original conversation as far as practicable. 3 hours throughout the year.

Junior

6—Review of grammar used in the first year, irregular verbs, conversation, sight reading. Texts: Merime's *Colombia*, Erkmann Chatrian's *Le Conscriit*, Dumas' *La Tulipe Noir*, *Le Comte de Monte Cristo* and other texts are read. 3 hours throughout the year.

Senior

7—Special attention given to idiomatic expressions, composition, French Daily Life, sight reading. Daudet's *La Belle Nivernaise*, Victor Hugo's *Ruy Blas*, *Les Miserables*, *Quatre-vingt Trieze*, Dumas' *Les Trois Mosquitaires*. 3 hours throughout the year.

SPANISH.

Senior

8—An elementary course based on the study of Giese's First Spanish Book and Reader. Much easy prose, some composition, constant drill on regular verbs. (Offered in place of third year French if students so elect.) 3 hours throughout the year.

PHILOSOPHY.

DEPARTMENT OF HISTORY.

Professor Worley.

Courses 1, 2, 3 and 4 are general or introductory courses, and are open to any student of college rank. All are advised, however, to begin their work with courses 1 and 2. Those who are preparing to teach history in the high school should take the courses in order and continue the work through the four years.

Freshman

1—Greek History. A careful study of Greek history with an introduction to Roman. 3 hours, first semester.

2—Roman History. 1 continued, and a general survey of medieval history and the Renaissance. 3 hours, second semester.

Sophomore

3—English History to 1603. 3 hours, first semester.

4—English History, 3 continued. 3 hours, second semester.

Junior

5—American History. The constitutional period, 1785-1829 Foundation and interpretation of the constitution; war of 1812; the slavery struggle to 1829; politics. 3 hours, first semester.

6—American History—5 continued. Nullification, Texas, the Mexican War and acquisition of territory; the slavery struggle to 1860. 3 hours, second semester.

Senior

7—The French Revolution. 3 hours, first semester.

8—The Renaissance and the Reformation. 3 hours, second semester.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Professor Adams.

Junior

1—History of Education. A study of the educational problems, and an attempt at their solution in ancient, medieval and modern times. Attention is focused on a few typical periods, and preference is given to an intensive study of certain periods and systems over an extensive survey of educational history. Davidson's History of Education will be used as text. This text will

be supplemented by assigned readings, lectures and essays. 3 hours throughout the year.

2—General Psychology. The course will be based on James' Briefer Course. Supplementary work, assigned readings and lectures throughout the course. Simple experiments based on Witmer's Analytical Psychology will be made a part of the work. Required of all Juniors. 4 hours, first semester.

3—Educational Psychology. Theory and practice of teaching is considered in the light of psychological laws. The application of psychological laws in the schoolroom. Texts, Roark's Psychology in Education and McClellan's Applied Psychology, supplemented by assigned readings, lectures and reports. 2 hours, second semester.

4—Child Study. A study of facts, so far as they have been established, concerning the growth and development of the child mind and the period of Adolescence. Tracy's and Hall's works on child study will be used. Supplementary work; lectures, assigned readings and reports. 2 hours, second semester.

Senior and Junior

5.—Logic. A study of the principles of logic. A study of the nature of knowledge, the laws of reasoning and methods of scientific proof. The aim of this course is to produce accuracy of thought. Jevon's Logic is used as a text. 2 hours throughout the year. Offered 1908-1909.

6—Principles of Ethics. An introductory course comprising a study of the distinction between moral and non-moral phenomena, an analysis of voluntary conduct, and a discussion of the nature of conscience, the meaning of right and wrong, the purpose of life, human responsibility, and the authority of moral law. 2 hours, first semester. Open to students who have completed course 2 or 5. Offered 1907-1908.

7—Philosophy of Religion. A study of the religious consciousness, its origin, development and significance; an analysis of the conception of God and a discussion of the place and function of religion in modern life. 2 hours, second semester. Open to students who have completed course 2 or 5. Offered 1907-1908.

8.—Principles of Education. (a) An advanced course in educational history—a study of educational systems and classics. (b) Ends and means of education. Text, assigned readings, reports and lectures. 2 hours throughout the year.

9.—History of Philosophy. A study of philosophy from Thales to Francis Bacon. This course will serve a double purpose. (a) An introduction to deeper problems of philosophy,

and (b) an actual training in philosophic discipline. Text: Weber's or Windelband's History of Philosophy. Supplementary work; lectures, assigned readings and theses. 3 hours, first semester.

10—History of Philosophy. Continuation of course 7. From Bacon to Spencer. 3 hours, second semester.

11—Philosophic Seminar. The seminar will met bi-weekly at the home of Professor Adams during the winter months, if a sufficient number desire it. Open to all who desire special work in the subject.

Note—All candidates for state certificates must complete 18 hours in this department, 9 in education and 9 in philosophy and logic.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Professor Leonard.

Sophomore

1—Political Economy. A study of the fundamental economic principles of modern and industrial society. Bullock's "Introduction to Economics" is used. The work is supplemented by a close study of some special topic by each student. (Required of all students.) 3 hours, first semester.

2—Anthropology. Tylor's Anthropology is made the foundation for the study of society. Reports on assigned topics. (Required of all students.) 3 hours, second semester.

Junior

3—Sociology. A course in general sociology, inductive and practical in nature; the student is urged to independent observation and study of social phenomena. 3 hours, first semester.

4—Sociology (3 continued). A special study of several sociological problems, such as socialism and social reform, labor, population, etc. 3 hours, second semester.

Senior

5—Advanced Political Economy. A critical study of some of the well known economists; probably of John Stuart Mill's "Principles." This course is designed for those who intend to specialize in Economic Science. 3 hours, first semester.

6—Descriptive Political Economy. A practical course in banking, the tariff, money, railroads, and related economic subjects. 3 hours, second semester.

7—Political Science. A study of the English Constitution based on some such text as Moran; incidental studies of the French, German and American systems. 3 hours, first semester.

8—World Politics or International Law. One of these

courses to be elected at the option of the class and the instructor. In either case the purpose will be to give the student an intelligent view of world affairs. 3 hours, second semester.

DEPARTMENT OF BIOLOGY AND GEOLOGY.

Professor Tyler.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore

2—Botany. The same general method is pursued as in the preceding course, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior

3—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. 2 hours throughout the year.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Professor McDaniel, Acting Professor Tyler.

Sophomore

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. 3 hours throughout the year. (Two hours lecture and recitation and two hours laboratory work.)

Junior and Senior

2—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis first semester and half of second semester; Introductory Practice in Quantitative Methods latter half of second semester. 3 hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.) Offered 1907-1908.

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. 4 hours throughout the year. (Three hours recitation and lecture, two hours laboratory practice in physical measurements.) Offered 1908-1909.

Senior

4—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. 2 hours throughout the year.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit and the leveling instrument as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

The main features of the work of the class in Roads and Railroads are the location, construction and maintenance of earth, macadam and telford roads; staking out railway curves, and setting slope stakes; the computation of cuts and fills from cross-sectioning notes, cost of moving earth, etc.

The engineering student is advised to take the courses in Theory of Functions, Mechanics and Descriptive Geometry.

DEPARTMENT OF MATHEMATICS.

Professor Schmiedel.

Freshman

1—Algebra, advanced. A brief review of quadratic equations, progressions, binomial theorem, logarithms, series, determinants, theory of equations, complex numbers. 2 hours throughout the year.

2—Trigonometry, plane and spherical. 2 hours, first semester.

Land Surveying. 2 hours, second semester.

Sophomore

3—Analytic Geometry. 3 hours throughout the year.

Junior

4—Differential and Integral Calculus. 2 hours throughout the year.

Senior

5—One or two of the following subjects, according to the predilection of the student and the convenience of the teacher. Advanced Calculus; Theory of Functions (offered 1907-1908); Mechanics; Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. 3 hours throughout the year.

MUSIC AND ART.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches.

Musical Theory, 1st year.....	1 credit
Musical Theory, 2d year.....	1 credit
Musical Theory, 3d year.....	1 credit
Musical Theory, 4th year.....	1 credit
Musical Theory, 5th year.....	1 credit
History of Music	1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with one of the above courses.)

Piano (a) two lessons with one hour daily practice....	$\frac{1}{2}$ credit
Piano (b) two lessons with two hours daily practice..	1 credit
Piano (c) two lessons with three hours daily practice..	$1\frac{1}{2}$ credits
Piano (d) two lessons with four hours daily practice..	2 credits
Violin, two lessons with daily practice.....	1 credit
Voice, two lessons with daily practice.....	1 credit
Elocution, two lessons with daily practice.....	1 credit
Drawing and Painting, two lessons with daily practice..	$\frac{1}{2}$ credit

Fifteen credits in Music and Art for the whole college course is the maximum number allowed.

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Elocution and Art, each 2 hours. Credits for these subjects may not be substituted for any required college studies.

PHYSICAL CULTURE.

James A. Whitmore.

Physical culture is required of all students. Each student receives a physical examination, which forms the basis for special advice as to the particular exercise needed.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in

the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual.

Systematic instruction is given in football, basket ball, base ball, track and field athletics.

SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	*Public Speaking	1
Greek	4	History	3
Latin	4	German	4
*English Literature	2	Zoology	3
*English Composition	1	*Mathematics	4

SOPHOMORE

*Bible	1	French	3
Greek	4	History	3
Latin	4	*Political Economy	3
*English Literature	1	Botany	3
*English Composition	1	Chemistry	3
*Public Speaking	1	Analytical Geometry	3
German	4		

JUNIOR

*Bible	1	*Psychology (1st sem.)	
Greek	4	Educ. Psychology, Ethics	
Latin	2	and Child Study (2d sem.)	
English Literature	2	Sociology	4
*English Composition	1	Ethics or Logic	3
Oratory	1	Physiology	2
German	3	Physics or	3
French	3	Analytical Chemistry	
History	3	.....	3 or 4
History of Education	3	Calculus	2

SENIOR

*Bible	1	Ethics or Logic	2
Greek	4	History of Philosophy	3
Latin	2	Political Science (1)	3
English Literature	2	Political Science (2)	3
*English Composition	1	Geology	2
Orator	1	Physics or	
German	2	Analytical Chemistry	
French or Spanish	3	.....	4 or 3
History	3	Astronomy	2
Education	2	Mathematics	3

*Required of all students. For additional requirements see page 18

SCHEDULE OF RECITATIONS, 1907-1908. (COLLEGE.)

Hours	Freshman	Sophomore	Junior	Senior
A. M. 8:00	Greek, M. T. W. Th. Eng. Composition, F.	Eng. Composition, M. *Math., W. Th. F. *History, W. Th. F.	Eng. Composition, T. Oratory, W. *Latin, Th. F. *German, M. Th. F.	Bible, F. *Latin, T. W. Eng. Composition Th. *Oratory, W. *Pol. Science(1)MTW
8:55	*Latin, M. T. W. Th. *Vergil, daily	*Vergil, daily *German, daily	Bible, F. *History, T. W. Th. Analytical Chem., M.	*English Lit., Th. F. *Geology, Th. F. Astronomy, T. W. Analytical Chem., M.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, M. Public Speaking, T. Algebra, W. Th.	Bible, M. *Greek, T. W. Th. F. *French, W. Th. F.	*Education, M. T. *Sociology, W. Th. F. *Physics, W. Th. F. *Mathematics, M. F.	German, M. T. *History, W. Th. F. *Physics, W. Th. F.
11:05	English Lit., M. T. History, W Th F	Public Speaking, M. Botany, Th. F. Chemistry, T. W.	Psychology and Child Study, M. T. W. Th. Education, F.	*Greek, T. W. Th. F. *French, M. T. W.

* Courses at the same hour mutually exclusive. Bracketed subjects given on alternate years.

THE COLLEGE

35

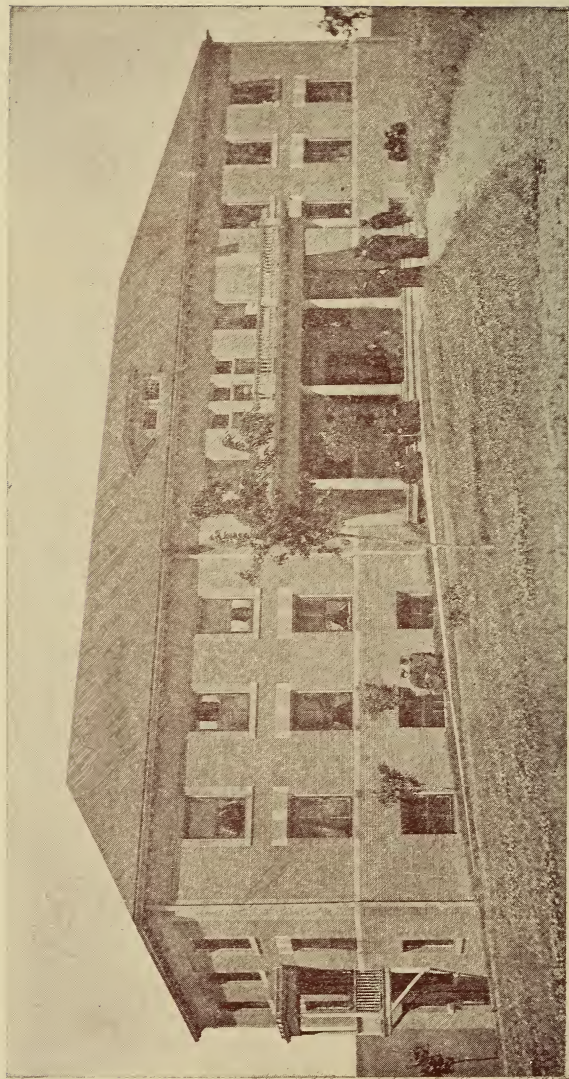
Hours	Freshman	Sophomore	Junior	Senior
P. M. 1:15	Zoology, W. Th. Mathematics, M. T. Surveying, M. or F.	Latin, T. W. Th. F.	English Lit., W. Th. *Logic or Ethics, M. T. *Physiology, M. T. Anal. Chem. (L.) F.	Education, W. Th. Logic or Ethics, M. T. Anal. Chem. (L.) F.
2:15	*Cicero, daily *German, daily Zoology, (L.) T. Surveying, M. or F.	Pol. Econ., M. Th. F. Botany, (L.) W. Chem., (L.) T. or W.	Physiology, (L.) M. Physics, (L.) F. Anal. Chem. (L.) F.	*Philosophy, T. W. Th. Physics, (L.) F. Anal. Chem., (L.) F. *Mathematics, T. W. Th.
3:15	Zoology, (L.) T. Surveying, M. or F.	English Lit., W. Th. Botany, (L.) W. Chem., (L.) T. or W.	*Greek, M. T. W. Th. *French, T. W. Th. *Physiology, (L.) M. Physics, (L.) F. Anal. Chem. (L.) F.	Pol Science(2)TWTh Physics, (L.) F. Anal. Chem. (L.) F.
4:15	Surveying, M. or F. Athletics	Athletics	Anal. Chem., (L.) F. Athletics	Anal. Chem. (L.), F. Athletics.

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

Literary societies, 7 p. m. Friday.

(L.) Laboratory.

* Courses at the same hour mutually exclusive. Bracketed subjects given on alternate years.



Fontenelle Hall, Home of the College Girls

THE NORMAL SCHOOL.

THE NORMAL SCHOOL.

NATURE OF THE NORMAL SCHOOL.

A Normal School is a school established for both scholastic and professional preparation of teachers. It differs from academies and colleges in its objects and methods of work. It aims to teach its students not only the branches of knowledge, but also the processes by which the learning mind acquires knowledge and the resultant of these processes. A fully equipped Normal School embraces two general departments of instruction and training, as follows:

1. The Scholastic Department, in which the being to be educated and the branches of knowledge are made the object of study. Instruction in the branches taught in the public schools, and the branches so related to them as to be necessary to a full comprehension of the public school branches, is a necessary part of the legitimate work of the Normal School.

2. The Professional Department, in which are considered the principles and methods by which the mental and physical powers are developed and knowledge and skill are acquired.

The Normal School is a professional school designed to equip those who intend to become teachers thoroughly for their profession, and to afford those who are already members of the profession opportunities for fitting themselves better for their work.

The first qualifications of a teacher are cultured powers and a well informed mind. He needs knowledge in order to be able to instruct others; a person cannot teach what he does not understand. He needs culture for the power to think, to originate, to influence and control. Hence thorough scholarship lies at the foundation of a teacher's course, and a Normal School should make ample and careful provision for the scholastic training of its students. This is done in the Bellevue Normal School.

The Normal School should also embrace a thorough professional course, including both the science and art of teaching. This school has not lost sight of the importance of this work. The school has also this advantage that practice work is done in ten grades instead of eight, and nearness to Omaha affords ample opportunity to visit the best teachers at their work.

The following certificates are granted: 1. The Elementary State Certificate, good for from one to three years. 2. The First Grade State Certificate, good for three years. After three years of successful teaching it becomes a Professional State Certificate.

3. The Professional State Certificate to those who have had three years' successful experience previous to graduation.
4. The University State Teachers' Certificate to those who graduate from the College and have pursued our course in Pedagogy.

OBJECT OF THE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

COURSES OFFERED IN THE NORMAL SCHOOL.

1. Elementary course (see outline page 50.) Students completing this course will receive the elementary state certificate without examination. See following law:

Sec. 6—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

This certificate is good from one to three years, at the discretion of the County Superintendent. (Subdivision ixa, Sec. 3, part 3.)

2. Advanced Normal Course (see outline, page 50.) Students graduating from the advanced Normal course will be given certificates equal to those given by State Normal Schools. See law:

Sec. 7.—Same. When any College, University, or Normal School in this state shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach

issued to the graduates from the higher courses of the State Normal School.

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision ixa, Sec. 3, part 2). The life certificate is granted on graduation to students having already had three years' successful experience in teaching.

These courses are open to any one prepared to take up the work and afford an excellent opportunity for those preparing for county examinations.

After 1907 the school law requires that all candidates for Second Grade County Certificates shall have attended same approved Normal School or College at least eight weeks, and of candidates for the First Grade County Certificates twelve weeks attendance at such schools is required.

The Elementary State Teachers' Certificate granted to graduates of the Elementary Course reads as follows:

"UNIVERSITY OF OMAHA

"ELEMENTARY TEACHERS' CERTIFICATE

"This certifies that....., is a graduate from the Elementary course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

Given under my hand this day of, 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President of Bellevue College.

.....
Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the County Superintendent of the county in which the holder shall teach."

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

"UNIVERSITY OF OMAHA

"FIRST GRADE STATE TEACHERS' CERTIFICATE

"This certifies that is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools of Nebraska, without further examination, for the space of three years from date.

Given under my hand this day of, 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President of Bellevue College.

.....
Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

The following form attached to the First Grade State Teachers' Certificate makes it a Professional State Certificate:

"UNIVERSITY OF OMAHA

"PROFESSIONAL STATE TEACHERS' CERTIFICATE.

"Upon satisfactory evidence that the teaching of..... has been successful and in accordance with law, I hereby recognize on this day of, 19..., the attached certificate as a Professional State Certificate, good for life, unless annulled upon satisfactory evidence of disqualification.

Given under my hand this day of, 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President of Bellevue College.

.....
Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

GRADUATES OF APPROVED HIGH SCHOOLS.

Graduates of approved high schools can finish the elementary course in one year and the advanced course in two years. Graduates from other high schools will be given due credit. Strong students coming to us after finishing the eight common school grades will be able to finish the elementary course in three years. In completing these courses the student is also making progress in his college work. By doing three years of college work the advanced normal graduate will be able to obtain his degree from the College.

TRAINING SCHOOL.

Organization. The Training School is a regularly organized public school and embraces ten grades—eight common school grades and two grades of high school rank.

The principal and model teachers are well trained for the work and graduates go out well equipped to enter the profession of teaching.

All instruction in the Training School is given under the direction of the supervisor, principal and model teachers. The model teachers personally conduct recitations for observation. Students who are assigned work as teachers are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite.

Its Purpose. The real purpose of the Training School is to afford opportunity for observation of skilled teaching and for practice in the actual work of the school room. Here the student makes a practical test of the theory which he has gathered in his professional study.

While the Training School is a practical school the work is under careful supervision and the result is that less experimenting is done in the practice school than is often done in a rural or even in city schools, where many teachers are employed who have no professional training for the work.

Illustrative Teaching. Throughout the year illustrative teaching is conducted by the supervisor in connection with his general method classes. The model teachers also conduct classes for the observation of students.

Meetings. A general meeting of student teachers is held each week under the direction of the supervisor of the Training School. At regular periods the model teacher meets the student teachers for discussion of practical questions along the lines of school work.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

For enrollment in the first year, the work of the eighth grade in the public schools must have been completed. 7 credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five recitations per week for a semester of eighteen weeks.

For students resident in the dormitories seventeen recitations per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

Subjects may not be dropped without the consent of the Faculty.

No credit is given for unfinished courses.

Absences may be excused by the principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Examinations are held at the close of each semester. The passing grade is 70 and consists of the sum of two-thirds of the daily grade and one-third of the examination grade.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

I—A special series of lessons in Bible study. 1 recitation period throughout each year.

LATIN.

Mr. Ball.

First Year

I—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences. 5 recitation periods, first semester.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. 5 recitation periods, second semester.

Second Year

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooges Latin Composition, Part 1. 5 recitation periods, first semester.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. 5 recitation periods, second semester.

Third Year

5—Cicero, Manilian Law, Catiline I and II; derivation of words; D'Ooges Latin Composition, Part 2. 5 recitation periods, first semester.

6—Cicero, Catiline III and IV. Archias, life and times of Cicero, with political details; sight reading of selected letters. 5 recitation periods, second semester.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a Freshman study.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt and Miss MacLean.

Fifteen hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure,

simple composition, assigned reading for class discussion and written work. 5 recitation periods throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. 5 recitation periods throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. 3 recitation periods throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. 2 recitation periods, first semester.

5—Review; and practice in all the common forms of composition. 2 recitation periods, second semester.

PUBLIC SPEAKING AND VOCAL INTERPRETATION.

Mr. Whitmore.

First, Second, Third and Fourth Years

1—This course in vocal interpretation is designed to promote clear and correct delivery, to help the student interpret common readings effectively with his voice, and to prepare for the college courses in Public Speaking and Oratory. The work is largely devoted to the study of the fundamental principles of speech, and of practice in vocal drill, reading and declamation. The work is required of all students in the Normal School. 1 recitation period throughout the year.

GERMAN.

Mrs Fairfield.

Third Year

1—The year is devoted to acquiring a correct pronunciation, facility in the use of German script, and mastery of the principles of sentence structure in German. Oral and written exercises in translation from and into German. Text books; Bierwirth's Beginning German, some good German Reader, various texts. 5 recitation periods throughout the year.

HISTORY AND CIVICS.

Miss Worley and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. The Sheldon source book is used, supplemented by a secondary text. The work is intended to give a framework for special study later, and to acquaint the student with historical method, or the interpretation of the sources. 5 recitation periods, first semester.

2—Roman History. 1 continued. 5 recitation periods, second semester.

Fourth Year

3—American History. From the colonial era to the present. 5 recitation periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. 5 recitation periods, second semester.

REVIEWS, OBSERVATION AND PRACTICE.

Dr. Adams.

A thorough review of the *five essentials* will be given in the third year of the Normal course. These essentials consist of the following: Grammar, Arithmetic, Geography, History and Reading. The work in these subjects will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English grammar will be used as a text. Four recitation periods, first half of first semester.

2—Arithmetic. Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest,

taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. 4 recitation periods, second half of first semester.

3—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. 4 recitation periods, first half of second semester.

4—Reading. (1) Study of the American writers. (2) A study of the mechanics of readings. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's Reading and how to teach it. 4 recitation periods, second half of second semester.

5—History. See American History.

6—Observation and Practice. See Training School.

THE SCIENCES.

Miss Covert.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The laboratory work includes the gross and microscopic structure of the organs and tissues of the body with experiments in physiology. 5 recitation periods, first semester.

2—Physiography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. 5 recitation periods, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory

practice in physical measurements. 5 recitation periods throughout the year.

Fourth Year

4—Botany and Agriculture. These two closely related subjects are offered in one course, the fall and spring months being devoted to Botany, the winter months to Agriculture. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied in the laboratory and simple experiments in plant physiology are performed. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. 5 recitation periods throughout the year.

MATHEMATICS.

Mr. Schmiedel and Miss Covert.

First year

1—Beginning Algebra through quadratic equations. 5 recitation periods throughout the year.

Second Year

2—Plane Geometry. 5 recitation periods throughout the year.

Third Year

3—Solid Geometry. 2 recitation periods throughout the year.

Fourth Year

4—Algebra, elementary, completed. 3 recitation periods throughout the year.

BOOKKEEPING.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. 2 periods, first semester.

This course is designed particularly to meet the requirements for the elementary state teacher's certificate.

PUBLIC SCHOOL DRAWING.

Miss Snowden.

Third Year

1—The course is designed to meet the requirements of the

Department of Education for the elementary state teacher's certificate. It includes free hand, object and perspective work from observation and from description. 2 periods, second semester.

PUBLIC SCHOOL MUSIC.

Miss Fawcett.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. 2 periods, second semester.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL CULTURE.

Mr. Whitmore.

Physical Culture is required of all students. Each student receives a physical examination which forms the basis for special advice as to the particular exercise needed.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, base ball, basket ball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

First Year.

Bible	1
Latin	5
English	5
Public Speaking	1
Physiology	
Physiography	
.....	5
Algebra	5

Second Year.

Bible	1
Caesar	5
English	5
Public Speaking	1
Greek	
Roman History	
.....	5
Geometry	5

Third Year.

Bible	1
English	3
Public Speaking	1
Cicero or German.....	5
Reviews	4
Physics	5
Solid Geometry	2
Bookkeeping and	
Drawing	
.....	2

Fourth Year.

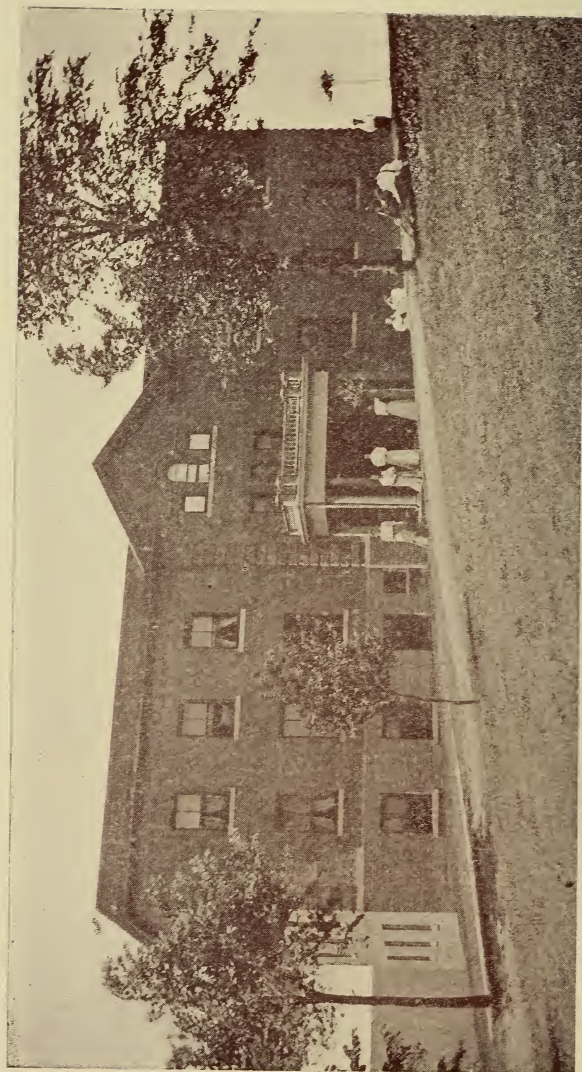
Bible	1
English	2
Public Speaking	1
American History and	
Civics	
.....	5
Observation and Practice.....	5
Botany and	
Agriculture	
.....	5
Algebra	3
Public School Music (2nd sem).	2

ADVANCED NORMAL PROFESSIONAL.

Bible	1
Public Speaking	1
Psychology (first semester).....	
Educational Psychology	
(second semester)	
Child Study	
.....	4
History and Teory of Education.....	3
Elective College Courses.....	15

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 9:00	Physiology and Physiography	English	Reviews, M. T. W. Solid Geometry, Th. F.	
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W. Geometry, M. T.	Physics	
10:50	Latin		Public Speaking, W. Reviews, Th. Bookkeeping, M. T.	English Th. F. Public Speaking W. Am. History and Civics, M. T.
11:35	Bible M.	Bible M. Geometry, W. Th. F.	Bible M. English W. Th. F.	Bible, M. Am. History and Civics, W. Th. F.
12:20	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra	Caesar		Algebra, W. Th. F.
2:15	English	Greek & Roman Hist.	Cicero or German	Agriculture and Botany
			Drawing hours to be arranged with the instructor.	Observ. and Practice and Music hours to be arranged with the in- structors.

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.



Lowrie Hall, Home of the Academy Girls

THE ACADEMY.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

The courses offered are :

THE CLASSICAL,
THE SCIENTIFIC,
THE PHILOSOPHICAL.

ADMISSION.

Testimonials of good and moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION.

Students are graduated from the Academy upon the completion of any one of the courses offered. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

For enrollment in the first year, the work of the eighth grade in the public schools must have been completed. 7 credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five recitations per week for a semester of eighteen weeks.

For students resident in the dormitories seventeen recitations per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

Subjects may not be dropped without the consent of the Faculty.

No credit is given for unfinished courses.

Absences may be excused by the principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Examinations are held at the close of each semester. The passing grade is 70 and consists of the sum of two-thirds of the daily grade and one-third of the examination grade.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

1—A special series of lessons in Bible study. 1 recitation period throughout each year.

GREEK.

Mr. Sterenberg and Mr. Calder.

Second Year

1—Elementary course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. 5 recitation periods throughout the year.

Third Year

2—Xenophon's Anabasis, 4 books. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography of the Anabasis; assigned readings on the life of the ancient Greeks. 5 recitation periods throughout the year.

Fourth Year

3—The Iliad, selections amounting to 6 books. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; assigned readings on ancient Greek life. 5 recitation periods throughout the year.

LATIN.

Mr. Ball.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's

First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences. 5 recitation periods, first semester.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. 5 recitation periods, second semester.

Second Year

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooges Latin Composition, Part 1. 5 recitation periods, first semester.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. 5 recitation periods, second semester.

Third Year

5—Cicero, Manilian Law, Catiline I and II; derivation of words; D'Ooges Latin Composition, Part 2. 5 recitation periods, first semester.

6—Cicero, Catiline III and IV. Archias, life and times of Cicero, with political details; sight reading of selected letters. 5 recitation periods, second semester.

Fourth Year

7—Vergil, Aeneid, Books I, II and III; quantity and metrical reading; life and times of Vergil. 5 recitation periods, first semester.

8—Vergil, Aeneid, Books IV, V and VI; sight translations from Ovid. 5 recitation periods, second semester.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a Freshman study.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt and Miss MacLean.

Fifteen hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from

suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. 5 recitation periods throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. 5 recitation periods throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. 3 recitation periods throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. 2 recitation periods, first semester.

5—Review; and practice in all the common forms of composition. 2 recitation periods, second semester.

PUBLIC SPEAKING AND VOCAL INTERPRETATION.

Mr. Whitmore.

First, Second, Third and Fourth Years

1—This course in vocal interpretation is designed to promote clear and correct delivery, to help the student interpret common readings effectively with his voice, and to prepare for the college courses in Public Speaking and Oratory. The work is largely devoted to the study of the fundamental principles of speech, and of practice in vocal drill, reading and declamation. The work is required of all students in the Academy. 1 recitation period throughout the year.

GERMAN.

Mrs Fairfield.

Third Year

1—The year is devoted to acquiring a correct pronunciation, facility in the use of German script, and mastery of the principles of sentence structure in German. Oral and written exercises in translation from and into German. Text books; Bierwirth's Beginning German, some good German Reader, various texts. 5 recitation periods throughout the year.

Fourth Year

2—In the fourth year special attention is paid to composition, and as far as practicable, to conversation and sight reading. Shiller's *Der Neffe als Onkel*, Gerstacker's *Irrfahrten*, Wilhelm Tell, and other texts are used. Bernhardt's German Composition. 5 recitation periods throughout the year.

HISTORY AND CIVICS.

Miss Worley and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. The Sheldon source book is used, supplemented by a secondary text. The work is intended to give a framework for special study later, and to acquaint the student with historical method, or the interpretation of the sources. 5 recitation periods, first semester.

2—Roman History. 1 continued. 5 recitation periods, second semester.

Third Year

3—Medieval History. 2 continued. 5 recitation periods, first semester.

4—English History. 5 recitation periods, second semester.

Fourth Year

3—American History. From the colonial era to the present. 5 recitation periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. 5 recitation periods, second semester.

REVIEWS, OBSERVATION AND PRACTICE.

Dr. Adams.

A thorough review of the *five essentials* will be given in the

third year of the Academy course. These essentials consist of the following: Grammar, Arithmetic, Geography, History and Reading. The work in these subjects will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English grammar will be used as a text. Four recitation periods, first half of first semester.

2—Arithmetic. Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. 4 recitation periods, second half of first semester.

3—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. 4 recitation periods, first half of second semester.

4—Reading. (1) Study of the American writers. (2) A study of the mechanics of readings. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's Reading and how to teach it. 4 recitation periods, second half of second semester.

5—History. See American History.

6—Observation and Practice. See Training School.

THE SCIENCES.

Miss Covert.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course.

The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The laboratory work includes the gross and microscopic structure of the organs and tissues of the body with experiments in physiology. 5 recitation periods, first semester.

2—Physiography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. 5 recitation periods, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. 5 recitation periods throughout the year.

Fourth Year

4—Botany and Agriculture. These two closely related subjects are offered in one course, the fall and spring months being devoted to Botany, the winter months to Agriculture. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied in the laboratory and simple experiments in plant physiology are performed. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. 5 recitation periods throughout the year.

MATHEMATICS.

Mr. Schmiedel and Miss Covert.

First year

1—Beginning Algebra through quadratic equations. 5 recitation periods throughout the year.

Second Year

2—Plane Geometry. 5 recitation periods throughout the year.

Third Year

3—Solid Geometry. 2 recitation periods throughout the year.

4—Mechanical Drawing, required in the scientific course only. 2 recitation periods throughout the year.

Fourth Year

4—Algebra, elementary, completed. 3 recitation periods throughout the year.

BOOKKEEPING.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. 2 periods, first semester.

This course is designed particularly to meet the requirements for the elementary state teacher's certificate.

PUBLIC SCHOOL DRAWING.

Miss Snowden.

Third Year

1—The course is designed to meet the requirements of the Department of Education for the elementary state teacher's certificate. It includes free hand, object and perspective work from observation and from description. 2 periods, second semester.

PUBLIC SCHOOL MUSIC.

Miss Fawcett.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. 2 periods, second semester.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL CULTURE.

Mr. Whitmore.

Physical Culture is required of all students. Each student receives a physical examination which forms the basis for special advice as to the particular exercise needed.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, base ball, basket ball, track and field athletics.

ACADEMY CURRICULUM.

CLASSICAL

SCIENTIFIC

PHILOSOPHICAL

First Year.

Bible	1	Bible	1	Bible	1
Latin	5	Latin	5	Latin	5
English	5	English	5	English	5
Public Speaking...	1	Public Speaking...	1	Public Speaking...	1
Physiology and Physiography		Physiology and Physiography		Physiology and Physiography	
.....	5	.....	5	.....	5
Algebra	5	Algebra	5	Algebra	5

Second Year.

Bible	1	Bible	1	Bible	1
Caesar	5	Caesar	5	Caesar	5
Greek	5	English	5	English	5
Public Speaking...	1	Public Speaking...	1	Public Speaking...	1
Greek and Roman History		Greek and Roman History		Greek and Roman History	
.....	5	.....	5	.....	5
Plane Geometry...	5	Plane Geometry...	5	Plane Geometry...	5

Third Year.

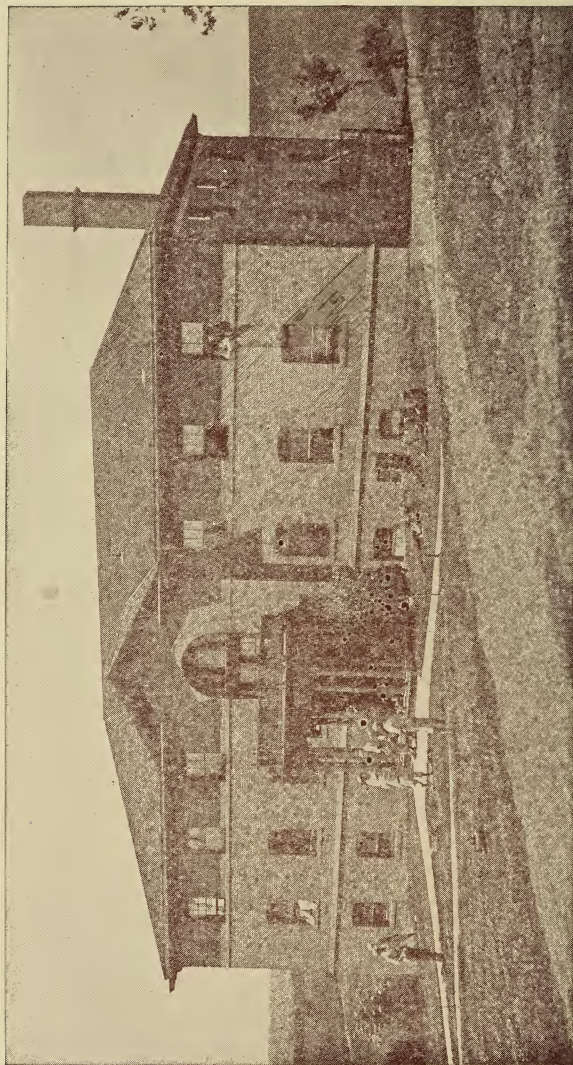
Bible	1	Bible	1	Bible	1
Cicero	5	English	3	English	3
Anabasis	5	Public Speaking...	1	Public Speaking...	1
English	3	German	5	Cicero	5
Public Speaking...	1	Medieval and English History		Medieval and English History	
Physics	5	.....	5	.....	5
Solid Geometry...	2	Physics	5	Physics	5
		Solid Geometry...	2	Solid Geometry...	2
		Mechanical Draw..	2		

Fourth Year.

Bible	1	Bible	1	Bible	1
Vergil	5	English	2	Vergil	5
Homer	5	Public Speaking ..	1	English	2
English	2	German	5	Public Speaking...	1
Public Speaking...	1	American History and Civics	5	German	5
American History and Civics		Botany and Agriculture		American History and Civics	
.....	5	.....	5	.....	5
Algebra	3	Algebra	3	Algebra	3

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 9:00	Physiology and Physiography	Greek English	Mech. Drawing, M. T. Solid Geometry, Th. F.	Vergil German (Sci.)
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W Geometry, M. T.	Physics	
10:50	Latin		Public Speaking, W.	Public Speaking W. Am. History and Civics, M. T.
11:35	Bible M.	Bible M. Geometry, W. Th. F.	Bible M. English W. Th. F.	Bible, M. Am. History and Civics, W. Th. F. English Th. F.
12:20	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra	Caesar	Greek Medieval and English History	Algebra, W. Th. F.
2:15	English	Greek & Roman Hist.	Cicero German (Sci.)	Greek German (Ph.) Agriculture and Botany

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.



Hamilton Hall, Home of the College Boys

THE SCHOOL OF MUSIC AND ART.

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Elocution, Drawing and Painting.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent to those offered by Bellevue School of Music and Art.

FREE ADVANTAGES.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

MUSIC.

Professor E. M. Jones.

THEORY.

First Year

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half-hour throughout the year.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. One half-hour throughout the year.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year

4—Larger "forms." Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; "imitation" fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.

Beginning

6—Beginning technical exercises; studies by Krause, Ehman, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate:

7—Technique continued; studies by Loeschorn, Krause, Le Couppé, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrunner, Mendelssohn and others. Two half-hours throughout the year.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Bach, Nicode, Mendelssohn, Clementi, Chopin, Liszt and others; pieces, sonatas and concertos by Mendelssohn, Mozart, Back, Moszkowski, Godard, Kirchner, Tschaiakowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminatingly. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour throughout the year.

VIOLIN, MANDOLIN AND GUITAR.

Miss Allen.

VIOLIN.

Beginning

1—Technical exercises; Hohmann, Books I. and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate

2—Technique continued; Shradieck's scale studies; David, Book II.; solos by De Beriol, Rode and Viotte. Two half-hours throughout the year.

Advanced

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced

5—Positions; studies in scales; higher positions by Hohmann; Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning

6—Carcassi, Book I.; studies by Schaeffer and others; solos; club work. Two half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises;

chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One half-hour throughout the year.

VOICE.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Seiber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and mixed chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

HISTORY OF MUSIC.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

ELOCUTION.

Professor Whitmore.

A course in Elocution as a fine art is given, comprising two half-hour lessons each week throughout the year to each student taking the course. Training is given in voice culture, breathing,

enunciation and bodily expression, with a view to enabling the student to present literary productions publicly in a graceful, pleasing and expressive manner.

DRAWING AND PAINTING.

Miss Snowden.

1—Drawing. Line and shadow in charcoal, pencil, and pen and ink, from ornaments, casts, still life, and life. Two hours throughout the year.

2—Perspective. Perspective and object work from observation, and from memory; landscape. Two hours throughout the year.

3—Color. Oil, watercolor, pastelle and chalk; beginnings from still life, life and landscape. Two hours throughout the year.

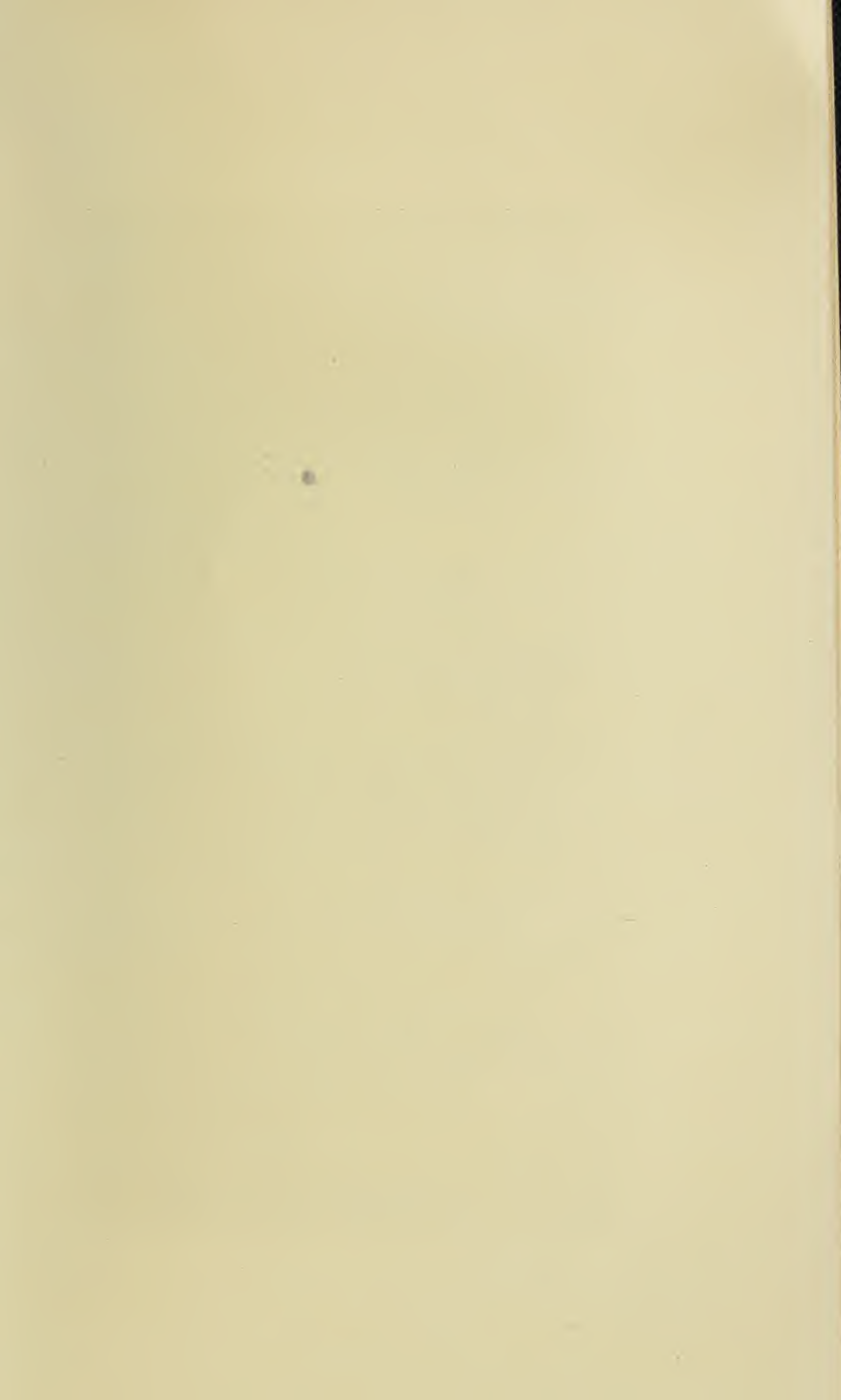
4—Design and Composition. Line, and light and shade, in color; designs for periodicals, book covers, interior decoration; illustrative composition of figures, landscape, and interiors. Two hours throughout the year.

5—Life. The course embraces studies from life—costumed. Two hours throughout the year.

6—Decorative Art. The course as at present offered includes the decoration of china only. Practical methods and historical sources are studied. Original designs, suited to the nature of the material and the form of the piece, are made by the student. Two hours throughout the year.

7—Decorative Design. A special course, intended to prepare for professional work, is offered. The course extends through three years, and embraces the study of historical ornaments; the theory of design; drawing, water color, and oil painting; original designs for stained glass wall paper, book covers, interior decorations and decorative work of all kinds.

Note: Students are expected to leave their drawings and paintings for exhibition during commencement.





Philadelphia Hall, Home of the Academy Boys

GENERAL INFORMATION

GENERAL INFORMATION.

RELIGIOUS LIFE.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious, is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the normal school or the academy. Attendance at morning church service is also required, as well as at the daily services in the college chapel. A prayer service is held every evening, immediately after supper, at Fontenelle Hall. Attendance upon this service is voluntary.

The Young Peoples Society of Christian Endeavor, connected with the village church, has a large part of the students upon its membership roll. The services of the society are held Sabbath evenings.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college,

but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the conference at Waterloo, Iowa. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relations with the increasingly important Student Volunteer movement of the World.

GOVERNMENT.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The college does not seek a blind obedience to unnecessary law, but rather a reasoning and willing compliance with the demands of sense and right life. There is no system of espionage and students whose conduct would require such a system cannot remain in the institution.

The young men of the college have a system of self-government, but a preceptress is in charge of each of the other residence halls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine.

Young women who desire to go to the city or elsewhere, must secure, at their expense, a person connected with the college approved by the president, to act as chaperon.

Bellevue College takes a radical position on the question of gambling and on that of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Students are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of

Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to college duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This college declines absolutely to be represented by such men.

The playing of cards on the college premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the Dormitories, or about the College premises.

THE LIBRARY.

The library occupies the east wing of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:15 p. m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 5,500 books selected with unusual care—practically all books of reference—and 3,500 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, titles, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is nearly completed, and is already a valuable library aid.

THE LABORATORIES.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample general apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

BUILDINGS.

Clarke Hall, built in 1884, contains the class rooms, auditorium, library, laboratories, and society halls. It is heated by steam.

Philadelphia Hall, erected in 1897, is a residence hall for young men. It is heated by hot water and contains modern bath and toilet rooms.

Lowrie Hall, built in 1900, is a residence hall for young women. The arrangement of the hall is modern in every respect. The building is heated by steam.

Hamilton Hall, completed in 1902, is a residence hall for young men. This building, too, is modern in every particular. The basement is a high story, arranged for gymnasium purposes, with dressing rooms, shower baths, steel lockers, etc.

Fontanelle Hall, completed in 1903, is a residence hall for young women. The building is superior in all of its appointments. It is heated by steam, and is provided with shower baths, etc.

The college dining room and kitchens are in the basement of Fontanelle Hall, the former being large enough to seat 125 persons comfortably.

Rankin Hall, erected in 1896, is the home of the president

There are, in addition, several smaller buildings; a heating plant, pumping station, barn, etc.

Water is supplied to all the halls by pipes leading from a main reservoir. The supply is pumped by a gasoline engine from twin wells 225 feet in depth.

THE CAMPUS.

Walks and drives are kept in neat condition constantly, and the lawns and flower beds receive careful attention. The ladies

of the Executive Board of the Bellevue College League have general oversight of the grounds.

PUBLICATIONS.

The publications of the college are the Bellevue College Bulletin and Purple and Gold.

The Bulletin is published bi-weekly throughout the year. Its purpose is to keep all friends of the institution in touch with the college and to inform them of its work. The annual catalogue is published as one of the numbers of the Bulletin.

Purple and Gold is the college journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and ex-students, and of all the friends of the college.

THE ALUMNI ASSOCIATION.

President, Rev. J. T. L. Coates, '98, Devil's Lake, N. D.

Vice-president, William E. Nicholl, '04, Bellevue, Neb.

Secretary, James McD. Patton, M. D., '01, 405 Karbach Block, Omaha, Neb.

Treasurer, Rachel Ferguson, '05, Bellevue, Neb.

Purple and Gold correspondent, Agnes Hatfield Patton, '03, 3514 Charles Street, Omaha, Neb.

The alumni reunion and business meeting for 1907 will occur Thursday, June 13. All alumni are cordially invited to be present.

BELLEVUE COLLEGE LEAGUE.

The organization of the Bellevue College League was effected at a banquet, given by the College to friends, at the Commercial Club, Omaha, December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary, Mary E. Covert, Bellevue; Treasurer, Lucy Dundas, Bellevue.

STUDENT ORGANIZATIONS.

Literary societies: The Adelpian; The Philomathean; The College Debating Club.

Oratorical association: Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic association: The faculty and students through the athletic committee of the former and the athletic board of con-

trol of the Athletic association, control the college foot ball, basket ball, base ball, tennis and track interests. The young women have an organization to promote interest in basket ball, tennis, hockey and golf.

Musical clubs: The College Orchestra, The College Chorus and Double Quartette.

Religious societies: The Y. M. C. A., the Y. W. C. A., the Student Volunteer Band, and the Y. P. S. C. E. of the Village church.

ATHLETICS.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution:

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parent or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to take their meals at the training table except in cases approved by the committee; to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

ROOMS.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application, and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets; and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, napkins and ring and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room, charges for loss or damage will be divided equally if responsibility is in doubt.

BOARDING.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence hall are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is the first station south of Omaha on the Burlington Railway. The Fort Crook stations of the Missouri Pacific and the Burlington roads are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is 17622, South Omaha.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Students rooming in the dormitories, must be subject to the regulations whether college is in session or not.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all Courses.....\$12.50

The Normal School..... 12.50

Drawing and Public School Music, one semester
each, extra, per quarter..... 6.25

The Academy, all Courses..... 12.50

Room Rent:

For each of two students rooming together, per
quarter 10.50

For a student rooming alone..... 15.00

Electric Lighting, per quarter, per room..... 1.50

Boarding, per quarter of nine weeks..... 27.00

Furnished rooms and boarding in the homes of Bellevue
may be secured for the college year at \$150 to \$200.

The School of Music and Art, quarterly fees:

Theory 4.00

Piano 15.00

Practice, one hour daily..... 2.50

Voice, 15.00

Practice with Piano, one hour daily 2.50

Violin 15.00

Mandolin 15.00

Guitar 15.00

Elocution 15.00

Drawing and Painting..... 10.00

China Painting, if only course in Painting..... 10.00

If taken as a second course..... 5.00

Diploma Fee:

College 5.00

Normal School and Academy..... 2.00

Laboratory Fee, each course, per quarter..... .50

Contingent Fee, all students, per quarter..... .50

Students taking less than full work will be charged as
follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work.\$ 6.25

For one-half and less than three-fourths of regular
work 9.50

For three-fourths of regular work or more..... 12.50

Money derived from contingent fees will be applied to making good all losses or damage of any kind by unknown persons, or by groups of students, where individual responsibility is in doubt. At the close of each quarter the unexpended balance will be placed **in the library fund.**

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies text-books, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie hall, the free use of which may be arranged for upon proper application.

Persons who break or damage laboratory, athletic or other apparatus, or any other property of the college, must pay for the amount of damage actually done, as well as for the cost of repairing the thing thus broken or damaged.

Medical Care. The college assumes the right to call a physician at the expense of the individual in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will

deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

No rebate is made for absence over Sabbath.

STUDENT AID.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work address the President.

SCHOLARSHIPS.

The college offers a number of scholarships:

To the high school or academy graduate who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, L. L. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the business manager for endorsement.

PRIZES.

Two oratorical prizes to be competed for by students of collegiate rank. First prize, \$20; second prize, \$10.

Two biblical prizes to be competed for by Sophomores, Freshmen, Normal and Academy students. First prize, \$10; second prize, \$5. In making the award, consideration is given to attendance, attention and daily work.

Two prizes for excellence in declamation to be competed for by members of the Freshmen and Sophomore classes in Public Speaking. First prize, \$15; second prize, \$10.

PRESENT NEEDS.

The most urgent need of the college at the present time is an endowment fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees, and gifts to current expenses.

Another urgent need is the endowment of the presidency and the professorships.

We are in immediate need of some new buildings; a new and modern college hall; a science hall; a library building; a hall of music and art; a gymnasium; a central power and heating plant.

Smaller sums are needed for prizes in all departments of the work.

ALUMNI OF BELLEVUE COLLEGE.

Below is a directory of alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.
 Paddock, Rufus Jay, B. S., attorney.....
204 Camp St., New Orleans, La.
 Williams, William Roland, A. B., pastor.....Moulton, Ia.

'92.

Carnahan, Harry Austin, A. B., pastor Presbyterian church
Anaconda, Mont.
 Davies, Mattie Blanche.....Mrs. Henry McRoberts,
Deceased, January 25, 1899
 Mitchell, Charles Anderson, Ph. D., D. D., professor of New
 Testament Literature and Exegesis, Omaha Theo-
 logical SeminaryBellevue, Neb.

Oastler, David, A. B.....New York City
'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
.....Deceased, July 15, 1899
'95.

Morris, Mary Theodora, B. S., trained nurse....Sisseton, S. D.
Connor, Elizabeth, A. B.....Hamburg, Ia.
Hamilton, Lottie E. A., A. B., teacher.....Decatur, Neb.
'96.

Lowrie, Clinton Woods, A. B., pastor Presbyterian church,
.....Cloquet, Minn.
Morning, Theodore, A. B., pastor Presbyterian church....
.....Marengo, Ia.
Palmer, Elizabeth Caroline, B. S., Mrs. George F. Williams
.....Lexington, Neb.
Taylor, Russel, A. B., pastor.....New Market, Tenn.
Williams, George Franklin, A. B., pastor Presbyterian
churchLexington, Neb.

'97.
Hamilton, Juliette Sarah, A. B., teacher.....Decatur, Neb.
Jones, Delta Pearl, A. M., Mrs. James Sterenberg, Pro-
fessor of Latin, Bellevue College.....Bellevue, Neb.
Kessler, Harry Silas, B. S., attorney.....Boise, Idaho.
Lunn, George Richard, A. B., pastor First Reformed
church.....20 Union avenue, Schenectady, N. Y.
Oastler, James, A. B., pastor Wycoff Heights church....
.....1081 Bushwick avenue, Brooklyn, N. Y.
Nichols, Francis Young, A. B., pastor Presbyterian church
.....Savana, Ill.
'98.

Coates, Jordan Tyler Lyell, A. B., Sabbath School mission-
ary, Minnewakan presbytery.....Devil's Lake, N. D.
'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
.....1900 Central avenue, Kansas City, Mo.
Cunningham, Lloyd, A. B., pastor.....Emerado, N. D.
'00.

Baird, William Nichols, A. B., United States National bank
.....1009 E. 19th avenue, Denver, Colo.
Currens, Margaret Savage, A. B., music teacher.....
.....2615 N. 19th Ave., Omaha, Neb.

- Kerr, Willis Holmes, A. M., Professor of English, Westminster College.....Fulton, Mo.
- Lucas, Camille, B. Lit., Mrs. William H. Seelemire.....Zenith, Wyo.
- Nicholl, Mary Wylie, B. Lit., Mrs. Willis H. Kerr.....Fulton, Mo.
- Phelps, Fred Clarence, A. B.....Stanley, N. D.
- Shallcross, William John, A. B., student Omaha Theological Seminary.....3521 Hamilton st., Omaha, Neb.
- Stoddard, Alice Mary, B. S., Mrs. F. Clifford Okey.....Corning, Ia.
- '01.
- Denton, Hiram Louis, A. B., pastor Christian church.....Harlan, Ia.
- Lee, Bertha Hope, B. Lit., teacher.....Hastings, Neb.
(Home address, Silver Creek, Neb.)
- Lee, Lottie Mae, B. S., Mrs. Andrew Huston....Benedict, Neb.
- Patton, James McDowell, M. S., M. D., physician.....405 Karbach block, Omaha, Neb.
- Ziegler, Vacslav H. C., A. B.....
- Zimmerman, Emery Ernest, A. B., pastor Presbyterian churchValley, Neb.
- '02.
- Alexander, Charles Benjamin, B. S...Deceased, March 12, 1904
- Hammond, Edward Francis, A. B., pastor.....Lynch, Neb.
- Koehler, Charles Frederick, A. B., pastor.....Deuel, Colo.
- '03.
- Byllesby, Josephine Adelaide, B. S., teacher....Williston, N. D.
- Ernest, George C. H., A. B., M. D., physician.....Bellevue, Neb.
- Hatfield, Agnes Deborah, A. B., Mrs. James McDowell Patton.....3514 Charles St., Omaha, Neb.
- Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
- McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.
- '04.
- Byram, Lulu Alma, A. B., teacher.....Humboldt, Neb.
- Caya, Anna Jean; B. S.,**Bloomfield, Neb.
- Cooper, Theodore Reynolds, B. S.....Lincoln, Neb.
- Darling, Glenwood, B. S., student in Philadelphia College of Pharmacy.....1625 Vine St., Philadelphia, Pa.
- Dickason, Daisy Dean, A. B., Mrs. Geo. A. Beith..Omaha, Neb.
- Guttery, Adda Mary, A. B., principal of public schools..North Bend, Neb.

- Kerr, Mary Sherrard, A. B., Y. W. C. A. secretary.....
Indianapolis, Ind.
 McCoy, Arthur Guy, B. S.....Marland, Neb.
 Nicholl, Eunice Grace, A. B., professor of Latin and Ger-
 man, Humboldt College.....Humboldt, Ia.
(Home address, Bellevue, Neb.)
 Nicholl, William Evan, A. B., student in Omaha Theo-
 logical Seminary.....Bellevue, Neb.
 Peters, Margaret Bernice, B. S., Mrs. William Ratcliffe....
Nampa, Idaho
 Pope, William Hansford, A. B., student in Medico-Chirur-
 gical College, Philadelphia.....
1625 Vine St., Philadelphia, Pa.
 Sawtell, Chase C., A. B., student in Omaha Theological
 SeminaryOmaha, Neb.
 Wheeler, Perry MacDowell, B. S., teacher in South Omaha
 High school.....906 So. 22d St., South Omaha
 Wilson, Mathew Hale, B. S., student in Omaha Theologi-
 cal Seminary.....Omaha, Neb.
 Wood, Charles Alanson, A. B., business.....Ellis, Neb.

'05.

- Baird, Edith Estelle, B. S.....Plattsmouth, Neb.
 Paired, Caroline Isabel, B. S.....Plattsmouth, Neb.
 Cooper, Alexander Taylor, B. S., student in Medico-Chir-
 urgical College.....1625 Vine St., Philadelphia, Pa.
 Covert, Mary Elizabeth, B. S., teacher, Bellevue Academy..
Bellevue, Neb.
 Ferguson, Rachel Jane, A. B., librarian Bellevue College..
Bellevue, Neb.
 Fisher, Albert Eugene, A. B., principal of public schools
Beemer, Neb.
 Fletcher, Jeanette Rebecca, A. B.....
277 Ashland Bl'vd. Chicago, Ill.
 Hunter, Stuart McIlveen, A. B., student in Princeton Theo-
 logical Seminary.....67 Brown, Princeton, N. J.
(Home address, 4940 Underwood St., Omaha.)
 Little, Helen Louise, B. S.....702 Hague, St. Paul, Minn.
 Nethery, Thomas George, A. B., student in Omaha Theo-
 logical Seminary.....Omaha, Neb.
 Rice, Claton Silas, A. B., student in Princeton Theological
 Seminary.....67 Brown Hall, Princeton, N. J.
 Sloan, George Solomon, A. B., student in Omaha Theo-
 logical Seminary.....Omaha, Neb.

Throw, Frank W., A. B., student in Omaha Theological Seminary Omaha, Neb.
 Wigton, Cora Louisa, A. B., Mrs. M. H. Wilson..... Omaha, Neb.
 Williamson, Dewitt Clinton, A. B., student in Princeton Theological Seminary.....Hodge Hall, Princeton, N. J.
 '06.

Baskerville, Charles Edward, A. B., student McCormack Theological Seminary.....Chicago, Ill.
 Bradley, Lou Irene, Ph. B., teacher.....Verndale, Minn.
 Clark, Isabel Cora, B. S., teacher.....Armour, S. D.
 Everhart, Albert Russell, A. B.....Sioux Falls, S. D.
 Fletcher, Harriet Mary, B. S., Mrs. Theodore R. Cooper Lincoln, Neb.
 Foley, Clara May, A. B., teacher, Indian school..... Tucson, Ariz.
 Giffen, Walter Cheston, A. B., law student University of Nebraska.....Lincoln, Neb.
 Kearns, Grace Guilia, B. S., teacher.....Lisbon, N. D.
 Shelledy, James Edwin, B. S., student University of Iowa.. Iowa City, Ia.
 Smith, Archibald Manley, A. B., law student University of Nebraska.....Lincoln, Neb.
 Smith, Clifford Eben, B. S., student University of Iowa.... Iowa City, Ia.
 Trexler, Harrison Anthony, Ph. B., student Chicago University Chicago, Ill.
 Wright, Edith Janet, A. B., teacher.....Avery, Neb.
(Home address, Bellevue, Neb.)
 Young, Josiah Morton, A. B., student Omaha Theological Seminary.....Omaha, Neb.

GRADUATES 1906.

BACHELOR OF ARTS.

Charles Edward Baskerville.....Edgemont, S. D.
 Albert Russell Everhart.....Omaha
 Clara May Foley.....Pawnee City
 Edith Janet Wright.....Bellevue
 Walter Cheston Giffen.....Grafton
 Archibald Manley Smith.....Davenport
 Josiah Morton Young.....Palmyra

BACHELOR OF SCIENCE.

Isabel Cora Clark.....	Bellevue
Harriet Mary Fletcher.....	Bellevue
Cliord Eben Smith.....	Villisca, Iowa
Grace Guilia Kearns.....	Omaha
James Edwin Shelledy.....	Bloomfield

BACHELOR OF PHILOSOPHY.

Lucinda Irene Bradley.....	Verndale, Minn.
Harrison Anthony Trexler.....	Bennett

UNIVERSITY STATE TEACHER'S CERTIFICATE.

Lucinda Irene Bradley.....	Verndale, Minn.
Harriet Mary Fletcher.....	Bellevue
Clara May Foley.....	Pawnee City
Walter Cheston Giffen.....	Grafton
Stuart McKlveen Hunter, '05.....	Omaha
Grace Guilia Kearns.....	Omaha
Archibald Manley Smith.....	Davenport
James Edwin Shelledy.....	Bloomfield
Harrison Anthony Trexler.....	Bennett
Edith Janet Wright.....	Bellevue

COMMERCIAL DEPARTMENT.

Leonard Fay Brown.....	Hamburg, Iowa
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ROLL OF STUDENTS.

THE COLLEGE.

(c signifies classical; s scientific; p philosophical.)

Senior

Dressler Arthur Joseph (p).....	Auburn
Hamblin, Lydia Genevieve (c).....	Tekamah
Harvey, Andrew, Jr., (s).....	North Bend
Hemstreet, Lucy Mae (c).....	Emerson
Johnson, Lillian (c).....	Ord
Lindsay, Marcus Everett (c).....	Niobrara
Phelps, Clara Louise (c).....	Belmont
Rogers, Edward Byron (s).....	Hooper
Woodard, George W., (c).....	Salem

Junior

*Andrews, Herbert Edwin (c)	Emerson
Bowen, Josephine Olive (c)	Hartington
Crossman, Raymond McCague	Omaha
Dale, Mary Helena (s)	Rushville
Horst, Gretchen	Madison
Huntsberger, Elta Beryl (p)	Pender
Kennedy, Jessie Ann (c)	Craig
Lichtenwallner, Irene (s)	Dunbar
McClelland, Anna Mabel (c)	Fullerton
Nethery, Edith May	Ord
*Nicholl, Harry Stuart (s)	Bellevue
Ostenberg, Leila Margaret (p)	Mead
*Patton, Washington Erwin	Bloomfield
Percy, William Grant (s)	Crawford
Pope, Clarence Ray (s)	Hoxie, Kan.
Quigley, James Cloyd	Valentine
Rice, Fred Dalton (s)	Bancroft
Rice, Newton, John (c)	Pender
Sullenberger, Linn Perry (c)	Ponca
Tolles, Mary Helen (c)	Laurel
* Not in full standing.	

Sophomores

Carey, Leon Rex	Bancroft
Dovey, Florence	Plattsmouth
*Hamblin, Hartwell Hastings	Tekamah
Heydon, Ruth	Ponca
Kissinger, Pearl	Osmond
Linkhart, Blanche Cordelia	Coleridge
McCormack, William Verner Cunningham	Omaha
Ohman, Leigh Duncan (s)	Pilger
O'Kane, Lena Alberta	Ithaca
Palmer, Ruth Janet	Blair
*Patton, Mary Rebecca	Bloomfield
*Rice, Harriet E.	Bancroft
Robertson, Abbie May	Atkinson
Tolles, Chester Warren	Laurel

Freshman

Alcott, Arthur Lavern	Elgin
Atwater, Edith	Beatrice
Baird, Florence	Plattsmouth
Clark, Florence M.	Oberlin, Kan.
Currie, Florence	Friend

Fletcher, Myrtle Willys.....	Bellevue
Ford, Isa Arilla.....	Rushville
Hatfield, Bertha.....	Pawnee City
Hunter, Myrtle.....	Lebanon
Jones, Fred A.	Cody
Kearns, Raymond	Loup City
Kissinger, Lula.....	Osmond
Larson, Carl O.....	Plattsmouth
Mohr, Dean M.....	Ponca
McGavren, Myrtle	Missouri Valley, Ia.
*Palen, Ruby.....	Tekamah
Quigley, Margarite C.....	Valentine
Rosencrans, Harold Vincent.....	Dorsey
Shank, Echo.....	Stuart
Shimizu, Sojiro	Los Angeles, Cal.
Sweetland, Leslie F.....	Loup City
Willard, Silas.....	Omaha
Woltemath, Eva Helen.....	Bellevue
*Wood, Ivan.....	Ft. Crook

* Not in full standing.

Special College Students

Benson, Grant Amos.....	Omaha
Benson, Ben Gordon.....	Omaha
Farley, Fletcher.....	Bancroft
Graves, Charles G.....	Ft. Crook
Henderson, Horace Fayette.....	Osceola
Kearns, William Alexander.....	Custer City, Okla.
Linkhart, Alfred Ray.....	Coleridge
Marvel, Jesse.....	Ashton
Saunders, Irwin Brooks.....	Bazile Mills
Walcott, Oliver.....	Valentine

THE NORMAL SCHOOL.

Advanced Normal

Dovey, Florence.....	Plattsmouth
Patton, Mary Rebecca.....	Bloomfield
Rice, Harriet E.....	Bancroft
Robertson, Abbie May.....	Atkinson

Elementary Normal

Campbell, Florence.....	South Omaha
Johnson, Goldie.....	South Omaha
Gildersleeve, Mae Alice.....	Wayne
Lockhead, Harriet Janet.....	Craig
Randall, Margaret.....	Newman Grove

THE ACADEMY.

Fourth Year

Baughman, Irene.....	Cambridge
Harte, Edwin Charles.....	Omaha
Hunter, Louise.....	Omaha
Little, Anna.....	Madison
Martin, Frances.....	Bellevue
Martin, William Wuechner.....	Bellevue

Third Year

Baskerville, Ernest William.....	Spicer, Minnesota
Baskerville, Robert Walter.....	Spicer, Minnesota
Bray, Ellis	Ponca
Dow, Norman.....	Omaha

Second Year

Braden, Vera.....	Bellevue
Bradley, Marguerite	Bellevue
Findlay, Edna	Bellevue
Findlay, Ray	Bellevue
Johnson, Paul C.....	Omaha
Kilpatrick, Sarah	Madison
Robinson, Delia	Waterloo
Robinson, Temple	Waterloo
Spanton, Mabel	Bellevue
Stevens, Marion	Lyman, Colo.
Stepp, Mildred	Bellevue
Woodbridge, Wanda	Bellevue

First Year

Connell, Stanley	Omaha
Crinklaw, Burton	Neligh
Halderman, Frank	Burchard
Johnson, Lida Margaret.....	Bird City, Kan.
Larrick, Vincent	Oberlin, Kan.
McGinley, James	Bellevue
Nelson, Thomas	Omaha
Robinson, Frank	Bellevue
Scott, Howard	Omaha
Stepp, Raymond	Bellevue

Special Academy Students

Byram, Jerrine M.	Decatur
Garlow, E. Gwendolyn.	Columbus
Jenks, Chester K.	Omaha
Lester, Mabel Annan	Schuyler
McKinstry, Edith M.	Hagerman, New Mexico
Milner, Hertha Belle	Bellevue
Phipps, Lawrence	Tekamah
Stuart, Sadie	Preston, Montana
Wadsworth, Lyle	Bellevue

SCHOOL OF MUSIC AND ART.

Baughman, Irene	Cambridge
Batten, Edyth	Bellevue
Bowen, Josephine Olive.	Hartington
Byram, Jerrine M.	Decatur
Campbell, Florence	South Omaha
Clark, Florence M.	Oberlin, Kan.
Currie, Florence	Friend
Dale, Mary Helena	Rushville
Ford, Isa Arilla	Rushville
Garlow, E. Gwendolyn.	Columbus
Gildersleeve, Mae Alice	Wayne
Hamblin, Hartwell Hastings.	Tekamah
Heydon, Ruth	Ponca
Hemstreet, Lucy Mae	Emerson
Horst, Gretchen	Madison
Harvey, Andrew, Jr.	North Bend
Huntsberger, Elta Beryl.	Pender
Johnson, Lida Margaret.	Bird City, Kan.
Jones, Fred A.	Cody
Kearns, William Alexander.	Custer City, Okla.
Kilpatrick, Sarah	Madison
Langheine, Mary E.	Beaver City
Lester, Mabel Annan	Schuyler
Lichtenwallner, Irene	Dunbar
Lindsay, Marcus Everett.	Niobrara
Linkhart, Alfred Ray.	Coleridge
Linkhart, Blanche Cordelia.	Coleridge
Little, Anna May.	Madison
Milner, Hertha	Bellevue
Nethery, Edith May.	Ord
O'Kane, Lena Alberta	Ithaca
Ostenberg, Leila Margaret	Mead

Palen, Ruby	Tekamah
Phelps, Mary Winnie	Bellevue
Quigley, Margarite C.	Valentine
Randall, Margaret	Newman Grove
Rice, Harriet E.	Bancroft
Robertson, Abbie May.....	Atkinson
Shank, Echo	Stuart
Stevens, Marion	Lyman, Colo.
Stuart, Sadie	Preston, Montana
Wadsworth, Helen	Bellevue
Wadsworth, Ruth	Bellevue
Wilcox, Hazel	Bellevue

SUMMARY.

College—

Seniors	9
Juniors	20
Sophomores	14
Freshmen	24
Special Students	10
Total	77

Normal—

Advanced Normal	4
Elementary Normal	5
Total	9

Academy—

Fourth Year	6
Third Year	6
Second Year	10
First Year	10
Special Students	9
Total	41
School of Music Art.....	44

Total	44
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Grand total	171
Less Duplicates	42
Net Total Attendance	129

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT
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CHICAGO, ILL. 60607

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For further information, address

ANDERSON CRAIN, Manager,

BELLEVUE COLLEGE,

GUY W. WADSWORTH,
President.

Bellevue; Nebraska.